

## Huge surplus in work-study \$

By Steve Nash

\$133,091 in work-study program funds for this campus were returned unused to federal and state agencies last year, the Phoenix learned yesterday. The figure represents 39.6 per cent of the total allotment for on-campus work-study grants in the 1972-73 fiscal year.

Meanwhile, 160 work-study positions are going begging due to a lack of eligible applicants. All but six students of 456 declared eligible are employed by the program.

A ceiling on parental income was relaxed recently from \$10,000 to a new upper limit of \$12,000, to make more students eligible. Applications for this semester are now being re-processed.

Ellis Gedney, newly appointed director of financial aid, said, "This is a prime concern for us." But he said his office is not completely responsible for the tie-up.

"I want students to realize that we are not alone in the decision making process," he said.

The office of Financial Aid administers the 53 per cent of work-study funds used for off-campus employment.

Only two per cent of the off-campus funds, monitored by the

wieldy, unworkable program," he said.

He has written several memos on the subject to acting Vice President of Business and Administrative Affairs Franklin Sheehan and gotten no response, he said.

Business Manager Orrin DeLand said one reason for the "surplus" of work-study money last year was a \$600 per year maximum for each student; a decision to raise the ceiling to \$1200 did not take effect until mid-year, he said.

But the same limit applied to off-campus jobs, 98 per cent of whose funds were spent.

DeLand said perhaps off-campus jobs were more attractive to students or off-campus agencies had more flexibility in spending. He cited lack of student awareness as a cause of unused funds.

### Objective

"It is definitely our objective to utilize all this year's funds," said De Land.

Gedney said the bottleneck in connecting needy students with available jobs is in the administration of the money.

"If job description cards could come in earlier in the year, then it would be possible to base the amount of funds on the actual figures," he said.

The information "dribbles in" at present, making life difficult for both students and the understaffed aid office, according to Gedney.

Financial Aid office, were left unspent last year.

### Off-campus jobs

The Council of Academic Deans apportions the remainder, used for on-campus positions.

"This is where we feel we run into a lot of problems," said Gedney.

Job descriptions are out-of-date and slow in reaching the Financial Aid office, he said. And some positions are subdivided among three or more faculty members, creating conflicts with students' class schedules.

"We're faced with an un-

## Hayakawa, 'the Wizard of Oz'

By Donna Horowitz

Copyright 1973 Phoenix

Picture the SF State Commons overflowing with rows of red, yellow and white chrysanthemums.

Swarms of nuns, meter maids and Salvation Army ladies fill the area.

Mahalia Jackson and other gospel singers belt out songs.

This is what former President S. I. Hayakawa told Chancellor



S.I. HAYAKAWA

Staying awake was not his forte.

Glenn S. Dumke and other university administrators should be done to help end the 1968 student strike.

He delivered this vision of "how to create a dramatic change in the atmosphere of SF State" at a semi-secret meeting with top administrators when he became president.

"He wanted to turn the whole

campus into a festive place," said Harvey Yorke, former director of public affairs and communication and present chief of Information Service for the state of California, who recalled the incident.

### Priceless

"The expressions on the administrators' faces were priceless," said Yorke. "I was scared Dumke was thinking, 'look what we've just picked for president.'"

Hayakawa was eventually talked out of his idea by Dumke because he said having more people on campus might lead to more disruption.

Now that Hayakawa is no longer president of SF State, inside stories about what it was like working with him have surfaced. The incidents as a whole have become known as "the Hayakawa experience."

### Most famous

Hayakawa, who was probably the most famous university president in the U.S. and possibly the world, was often recognized by the public in bars, restaurants, airports and hotels.

"When we were with Hayakawa, people's heads would turn. We were in Hayakawa's entourage," said Don Scoble, director of public affairs and communication, who had been assistant to the president from fall 1968 to fall 1972.

"It could sometimes be a pain in the ass" when people recog-

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## Campus rally for Israel provokes verbal battle

By Martin Hickel

A war 9,000 miles away was fought verbally on the grass outside BSS Tuesday as an Israel support rally turned into a debate between Jews and Arabs over the Mid-East conflict.

The Student Coalition for Israel sponsored a rally and information session at noon attended by both Jewish and Arab students, the Organization of Arab Students, the Central Organization of U.S. Marxist-Leninists, and a large crowd of other interested students.

The results were heated arguments, emotional outbursts, and a few strained tempers as the pros and cons of the Middle East war mixed with Israeli folk dance and song provided by members of the Hillel Foundation.

### Arab supporter

Amir Dastghab, a 28-year-old Iranian student at State, said he hoped the Arabs would "win all the way."

"The Jews have no right to those lands. They think beating the Arabs is like punishing a little child—but the Arabs learned a lot in 1967," he said.

But Reuven Genn, 29, argued a state of Judaism existed in Palestine until 70 A.D. when the Romans forced the Jews into exile.

### Sovereignty

"The Jews have been the only people with sovereignty over that land in all history. Palestine was once part of an Arab empire, but the Arabs have never had a sovereign government there," Genn said.

He said he had worked two

## Arab view, 'we don't hate Jews'

By Carol Cox

"Some of my best friends are Jews."

This is perhaps an unusual statement from an Arab whose store in the Sunset district was firebombed a week ago.

But Ibrahim Tawasha, director of the Arab League Office, Western Region, considers the damage done to his store "a small loss."

He said the San Francisco Police Department will solve the crime. Tawasha is more interested in disseminating information to the American public about the Mid-East war than in accusing any group of attacking him.

### Program

Tawasha was interviewed Monday by Dwayne Hunn in a pro-



Photo by Julian Solmonson

Jews and Arabs entered heated arguments Tuesday during an Israel support rally here.

years on farm settlements in Israel.

Jameel El-Ahmidiyyah, president of the Organization of Arab Students (OAS) on campus, complained the Israelis had only colonial interests for expansion when they attacked the Arab armies in 1967.

### Self-respect

"Now it doesn't matter who attacked first. The Arab peoples are fighting for self-respect."

Americans should get another point of view once in awhile besides the Israelis," he said.

El-Ahmadiyyah came from Lebanon four years ago to study economics. He said the O.A.S. planned to sponsor Bob Shear, "a Middle East expert with many cross-contacts on both sides of the conflict," on Oct. 24.

Helene DuBow, a 25-year-old graduate student handing out Israeli support information and

taking donations for pro-Israeli buttons, said, "At least we have absorbed our refugees."

### Standards up

"In 1948 the Palestinians left their homes because the Mufti said Israel was to be destroyed. The Arabs put them in internment camps and made the United Nations feed them. Since we captured the camps in 1967 their

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## Mitford refuses to dirty fingertips for trustees

By Bill Gallagher

Jessica Mitford was fired from her teaching post at San Jose State last week because she refused to comply with a section of the Government Code for California State Employees that apparently seldom figures in the hiring or firing of faculty members.

The eminent author refused last week when told that she must be fingerprinted as a condition of her employment.

The stipulation is included in the State University's faculty manual under "Faculty Personnel Policies." But according to a random survey among faculty on this campus it is seldom implemented.

### Faculty Club

Mitford was first informed that she must be fingerprinted when she took up quarters in the Faculty Club on Sept. 24.

As she explained it, "These two fellows came up and introduced themselves, and turned out to be Dean Sawray (of the Sociology Department) and Larry Frierson, who's the attorney for the trustees."

"And so Frierson—he's sort of a young Watergatey-looking

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creature you know—so I said to him, 'Oh good, I'm glad to have a lawyer here because I need one. I got this absurd notice saying that I've got to be fingerprinted and I don't intend to be at all.'"

She treated the whole affair as a joke and taught her two

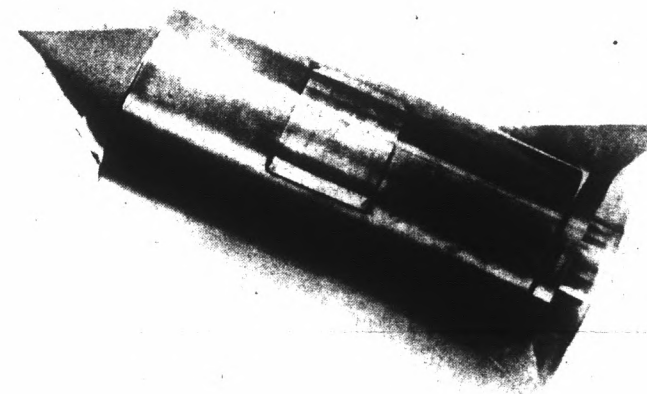
classes for three weeks with no interference.

But, "As of this moment,"

Sawray said on Tuesday, "her classes have been suspended and we are encouraging students to enroll in other sociology classes."

Her classes were informed of

Continued on page 5, column 1



This time capsule is going to be interred in the foundations of the New Student Union. But what to put in it? A tam o'shanter and a couple of campus newspapers? Maybe a happy shack sandwich? Phoenix welcomes suggestions for artifacts that will astound our descendants several thousand (?) years hence.

### State students reaction

## Kissinger wins peace prize

By Carol Cox

Henry Kissinger won the Nobel Peace Prize?

Surprise was the typical reaction of SF State students upon learning that the new U.S. Secretary of State and Le Duc Tho, North Vietnam's chief negotiator, were awarded this year's prize for bringing an end to the Vietnam War.

"I'm surprised. I didn't think anybody would get it. I didn't think anyone deserved it," said Sue McFadden, a history major.

Another SF State student, a curly-haired woman said, "I couldn't think of anyone who'd

be awarded it this year."

A recreational therapy major, Nancy Lannigan, was surprised that Kissinger won the award for negotiating the end of the conflict.

She said, "I think that it's pretty obvious by the time they'd solved the war, so many people had already died."

"Henry Kissinger? For solving the Vietnam War?" asked Ocie McNair, an accountant major. "I didn't think anybody should win a peace prize for ending that war. I should know, I was there."

Three students stated they be-

lieved that the former Harvard professor deserved the award.

"I think he's tried as much as anyone. But I'm rather surprised to hear that the other guy got it, too," said Ida Nagel, a world business major.

Matthew Chan, an engineer major, also said that Kissinger deserved the peace prize.

"I think Kissinger did have some contribution to the peace solution, but there is some political factor involved here. The settlement is important in international relations," he said.

"Sure, I'm surprised," said Eugene Sylvester, a graduate stu-

dent in creative writing, "but, it seems like a logical choice. The end of the war was probably the most important event of the year."

Two students were curious as

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## Holiday

NO CLASSES MONDAY. In reverence for the veterans of American wars, Monday, Oct. 22, has been declared a national holiday and SF State will be closed.





Long dresses, short dresses and no dresses were worn by women entering the Faculty Reading Room when the Women's Faculty Club held a welcome tea honoring Mrs. Paul Romberg.

After being pinned with a yellow and purple orchid, Mrs. Romberg stood with Mrs. S. I. Hayakawa (left) in a reception line, shaking hands for an hour.

A constant hum of chatter filled the crowded room as most of the women were talking in small groups.

"She looks like her husband," said a woman in the crowd. "Isn't this exciting?" asked another woman.

Photo and Text by Julian Solmonson

## Aid Checks Oct. 23-25

The Financial Aids Office will disburse checks for student loans and grants from Oct. 23-25.

The office said students seeking financial aid are required to file an annual application. That application includes a parents' confidential statement and a 1973 Federal tax return, or a student's financial statement and a 1040 tax form.

A parents' confidential statement is a report of parent's financial standing.

With the student's financial statement and tax return, the student Financial Aid Office also requires a supporting affidavit of parental non-support.

In order to receive a financial aid award check, students are required to clear any delinquent accounts or "hold" on their records.

Also, the Grants and Loans Office requires a student body card, a driver's license, a signed credit card, or identification card with picture, and an award letter to identify the source of funds.

Award checks will be disbursed Oct. 23 for students whose last names begin with the letters A-J. Disbursements will be made for those whose last names begin with A-P Oct. 24, and then for all students on the following day.

Disbursement will take place in AD 201 from 9 a.m. until 4 p.m.

## Hongisto blasts jails here, rehabilitation system 'a joke'

By Rob Miller

San Francisco County Sheriff Richard Hongisto called rehabilitation a "sick joke" around San Francisco in a recent Prison Reform panel in the Gallery Lounge.

"It's a joke because you hear the word so damned much," he said. "It's a joke to even use the word because the City and County of San Francisco has not budgeted the programs, and has refused to budget the programs."

Hongisto was the featured member of the panel sponsored by the Associated Students. Other panel members were Sonny Land and Anthony Stowers of Rogue's Gallery, a group of ex-convicts involved in art. Chente of the Prisoners' Union and Art Thompson, an ex-convict and member of the Rebound program here.

### Volunteers

Hongisto also said last year, he sought to employ people for rehabilitation programs, but they were knocked out of the budget. He said there is only one regularly budgeted rehabilitation officer, while the rest now working on the programs, are volunteers.

Thompson said humanitarian programs in the prisons should be taken out of the hands of administrative officials totally, and should be given to community agencies, concerned individuals or groups "that have the inter-

est to make those programs thrive."

"My rehabilitation has been that I've learned to hate," said Thompson dryly. "I'm driven by hate. My face shows it, and the tone of my voice says it. That's my rehabilitation."

### Better programs

Chente said programs are based on better personnel, higher salaries and new innovations.

"We haven't given them a chance," he said. "We need money to make them work."

"I think it's time for you, as citizens, to really question where your money is going for all these supposedly innovative personnel, better jails and so forth," he said.

### Wardens

Stowers said he had written letter to 14 wardens in California, asking them to display the Rogue's Gallery art. He said all 14 replies said no.

"This is what the state claims to want to do to people by letting them out to do their thing," he said. "And their thing, many of them, is art."

Stowers said inmates receive no art materials from the state or



RICHARD HONGISTO  
Rehabilitation a joke.

federal governments. He said all the materials must come from family and friends.

### Welfare fund

He also said the state takes 25 per cent of the money sent to inmates and puts it into an inmate welfare fund.

"We've never seen any of that money," he said. "The state doesn't want it to come to ex-cons. But their families and friends sent it to them. It's their money, not the state's."

## IR funding discontent

# AS disapproves of own budget

By Mark Young

The Associated Students budget received the stamp of approval from school officials last week, though the approval was not shared by the Associated Students.

Student control over their funds is limited, according to the budget summary published by AS last week.

The funding of Instructionally Related (IR) programs has continued each year despite protests of past and present student leaders.

### Voices

Ray Tomkins, 1971-72 AS vice-president, became one of the first voices opposing the IR funding. Tomkins accused the administration of "blackmailing" the AS and trying to "manipulate" the student budget.

AS Board of Directors, two weeks ago, voiced similar feelings. Tim Dayonot, AS president Raul Tercero, AS legislative speaker and others said pressure was used to approve

the disputed funds.

IR programs include: Intercollegiate Athletics, Ethnic Studies, Women's Athletics, Model United Nations, Creative Arts, Literary Magazine, Symposium on State Government, and Forensics.

### Discontent

Student government indicated its discontent in the published summary below the IR program's budget.

"This area is funded under the demand of the college administration. Associated Stu-

dents is not responsible for internal funding allocations," the footnote read.

IR programs received \$135,604 (see chart) with an expected income of \$32,000. During the school year, AS will be refunded the expected income.

### Funded programs

Listed below are other funded programs which met approval: ● Sustenance expenses received \$155,547. This includes the business office, operating expenses and the unallocated

### ASSOCIATED STUDENT INSTRUCTIONALLY RELATED PROGRAMS

### ASSOCIATED STUDENTS INSTRUCTIONALLY RELATED PROGRAMS

	Gross	Income	Net
Intercollegiate Athletics	\$77,900.00	\$17,000.00	\$60,900.00
Ethnic Studies	5,100.00	1,000.00	4,100.00
Women's Athletics	4,000.00		4,000.00
Model United Nations	1,104.00		1,104.00
Creative Arts	40,900.00	14,000.00	26,900.00
Literary Magazine (Arcade)	400.00		400.00
Symposium on State Government	2,000.00		2,000.00
Forensics	4,200.00		4,200.00
<b>TOTAL</b>	<b>\$135,604.00</b>	<b>\$32,000.00</b>	<b>\$103,604.00</b>

## Reagan says yes, no

reserve.

● Yearly programs were given \$233,033. This money assists programs such as childcare, legal referral, Zenger's newspaper and the 1973-74 programs which continue through the summer.

● AS projects were granted \$56,281. These funds support a tutorial program, college union reserve, scholarships, orientation of new students, a radio station, courtesy phones and an information center for night students. An additional \$6,075 was approved for bike racks and the "Next Billion Years" speakers series on campus.

● Student organizations were given \$20,000. Seventeen student groups received \$13,680. The remaining \$7,320 will be distributed among other organizations requesting funds after approval is given by the AS and the administration.

One bill, recently signed in to law by Governor Ronald Reagan, will increase state scholarship funds available to California high school graduates.

But Reagan vetoed another bill that would add a voting student member to the state university Board of Trustees.

The vetoed bill, advocating

student representation on the Board of Trustees, was sponsored by Senator Milton Marks (R-SF).

State scholarship funds will be raised by \$9 million, making the total state scholarship fund \$50 million. High school graduates who qualify for the scholarships may receive up to \$2500 a year.

## Art revenues, inmates benefit?

By Carol Gordon

The story behind SF State's Prison Art Show, being held in the Gallery Lounge, has revealed a controversy brewing between the California Department of Corrections and the people responsible for bringing the show here.

To protect artists in prison and fight for the release of their work, a group of San Quentin ex-convicts started the Rogues Gallery in 1971. Anthony Stowers is program director.

Stowers said all art work done in the 14 California prisons must be sold on prison grounds where 25 per cent of the selling price is held back and put into an inmate welfare fund.

Stowers, who spent over seven years in San Quentin, said, "I don't know what the benefits of the welfare fund are. None of the inmates I knew ever heard about it."

An all-day art show was recently held at San Quentin. Over

\$22,000 was made at this show.

Since the inmates are not benefiting from the welfare fund, someone in the prison administration is "skimming off the top," Stowers charged.

William Nieberg, information officer at San Quentin, countered the charge. "There is no skimming off the top. The welfare fund is used to buy recreation equipment," he said.

By year's end the amount of money held back in California prisons will be in the millions, Stowers said.

All attempts to get cooperation from Raymond Procunier, director of the California Department of Corrections, to investigate the situation have failed so far, Stowers said.

The current art show, which runs through Oct. 26, was made possible by the purchase of art work by Rogues at prison shows.

Rogues Gallery sells the prison art, charging a 5 per cent commission, and sends the rest to the artist's prison account, he said.

The prisoners do their art work after the routine prison work is done.

Therefore, if the prisoner pays for his materials and works on his own time, it is grossly unjust for the prisons to control sales, Stowers said.

"We are fighting with as many political sticks as possible to enable human beauty to be un-

chained," he said.

## Credentials

All credential candidates, under the Fisher Bill, must have their names on a control list by Oct. 31.

The list will be sent to Sacramento and credential candidates whose names are not on the list cannot receive a credential under the Fisher Bill.

Applications for inclusion on the control list are available in the appropriate departmental office in the School of Education or in the student's major department for graduating seniors who have not taken any education courses.

## Akadama Mama says,

# Be Nice to Mice.

This week's letters

were kind of dull, but I did get a neat package. It contained a home built mouse trap. Not one of those hurtful, snapper, killer, 5 & 10 things. But a genuine can't-hurt-you-and-I'm-sorry-if-I-scared-you-kind-of-a-thing. It was made of scrap wood and window screen (see illus.) and I got a very together friend of mine to do a blueprint and instructions. I also have a friend with a copy machine, so if you'd like a copy of the plan just mail me the mouse coupon.

Now that we've been nice to mice, I'd like to give you a couple of my favorite Akadama recipes that will be nice to you.

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**SANGRIA AKADAMA**  
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club soda, 1/4 of a can of frozen lemonade concentrate, plenty of ice and lemon and orange slices. To make more just double, triple or quadruple everything.

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Mail to: Be Nice To Mice  
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## Renter's rights: serious business

By Ron Patrick

There is a severe housing shortage in San Francisco.

According to the U.S. Bureau of Census, municipal agencies, realtors and related sources, the average vacancy rate is less than five per cent. The national average is 10 per cent.

In addition, San Francisco has more multi-unit dwellings per capital than almost any other U.S. city.

### Serious

This makes finding an apartment and knowing how to keep it serious business.

For the student who doubts "a man's apartment is his castle," here is a list of facts and advice which might just enable him to live happily ever after:

- Leaking faucet or stopped-up sink and the landlord won't fix it? Don't resign to a rubber liferaft. Call a plumber.

### Deduct repairs

Section 1942 of the California Civil Code enables tenants to deduct the cost of needed repairs from their rent after furnishing the landlord with 30 days written notice. A full month's rent may be applied.

- Statutory protections against forcible entry apply to landlords too. Holding the mortgage does not entitle him to automatic entry, rental agreements notwithstanding. Tenants have the right to quiet, peaceable possession of their premises.

- The law permits you to make additions and alternations on your premises provided they do not impair the value of the landlord's property. Don't fret over the nailhole every time you decide to move that Rembrandt. Putty comes cheap.

- A landlord may not retaliate in any way for at least 60 days against tenants who report legal infractions to appropriate regulatory agencies.

The next time a rat keels over in the pantry, don't just kick him aside. First, report him to the landlord, and if that does not work, report the landlord to the Department of Public Health.

- The next time some ogre shoves a rental agreement or lease your way which purports to exempt him from the law, don't just resign yourself to feudal status. Statutory rights of tenants cannot be signed away.

If the agreement should insist that the landlord may enter whenever he pleases, with or without notice; that how and when needed repairs will be made is solely his decision; that tenant agrees to clear out whenever he is told, for whatever reason, and agrees to pay court costs as well; or any other silly suggestion, just forget it.

- Security deposits must be refunded within 14 days of the tenant's vacancy, or at least an itemized list of reasons it was not.

- When all else fails resort to the poor man's legal system. For a mere \$2 filing fee you may drag him into the courtroom and at least attempt to wreak appropriate vengeance.

### Guilty

Should the court find him guilty and he still refuses to pay, simply trot over to the sheriff's office and file a "Writ of Execution."

This enables the deputy sheriff to attach property, garnish wages, withdraw funds from the landlord's personal bank account, or do whatever is necessary to collect the debt.

- You may even decide to "attach" the apartment building you lived in. Yes, the law allows you to slap a lien on his property. This means the landlord may not transfer ownership until the debt is settled.

- In some circumstances you may be entitled to punitive damages (see accompanying story) not to exceed \$200.

- This list could go on forever. For detailed information and suggestions, read the "California Tenants' Handbook" or contact Tenants' Action Group or Consumer Action.

Then again, you can always ask your landlord.

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By Ron Patrick and Nadine Lihach  
The judge presiding over Small Claims Courts said recently that court clerks are instructed to withhold information from tenants possibly eligible for punitive damages against their landlords.

San Francisco Municipal Court Judge Harry W. Low said, "We instruct them not to give any information or advice."

"We refuse to get entangled in the legalities involved in securing punitive damages in Small Claims Court," he said.

### Eligible

Tenants may be eligible for punitive damages up to \$200 in addition to actual damages—against landlords who withhold deposits or personal property in "bad faith."

The obscure, frequently misunderstood provision is contained in Section 1950.5 of the California Civil Code.

It is the result of legislation passed in 1971 designed to punish landlords where tenants can prove, conclusively, that they are guilty of "bad faith retention."

### Prevention

This clause, comparable to the necessary "malice" ingredient in actionable slander and libel suits, precludes most tenants from collecting any punitive damages.

However, it does not and should not prevent them from trying, said Terry McCune of Tenants' Action Group in San Francisco.

"It is apparent that a number of landlords retain money with bad faith," he said, "but it is impossible to prove. What we need is a comprehensive definition of bad faith."

### Claims encouraged

"We encourage tenants to sue for damages because the more claims filed, the more the courts will be inclined to grant damages."

He said until December, 1972, small claims clerks would not allow anyone to file for damages under the 1971 law.

There was an unwritten policy to refuse all inquiries on the grounds that "it (the law) does not apply in San Francisco," he said.

### Compliance

"We finally convinced them to comply with the law," McCune said, "when the Neighborhood Legal Assistance Foundation threatened (then) presiding Judge Joseph Kennedy with a test suit."

Low said there are no figures on the number of tenant-plaintiffs who have requested punitive damages or the number of cases in which these damages have actually been awarded.

"Awards are difficult because it is hard to show wilful, malicious retention," the judge said. "Frequently, the landlord is able to

come up with mitigating testimony."

### Ogre

The best candidate for punishment would be the irate, pig-headed ogre who simply refuses to pay what he knows he should, Low said.

He gave as an example "the landlord who says, in effect, 'Yeah, I owe it to you, but I ain't gonna pay it.'"

Because this kind of animal rarely comes out in the courtroom, however, the damage trap is seldom engaged.

### One award

John Pyne, chief clerk of the Small Claims Court, said only one punitive judgment has been awarded in San Francisco since the law's inception.

He emphasized how difficult it is to prove, beyond a doubt, that the landlord has acted with bad faith and should be subjected to a stiff punishment under a nebulous law.

### At request

He said clerks will provide a

tack-on form requesting damages, along with the regular paperwork, only when requested.

It is then solely the prerogative of individual trial judges to determine whether punishment should be meted.

Not only are there no specific figures about punitive damages in Small Claims Court, there are apparently no specific figures about anything.

### No records

First questioned about damages, then evictions, then landlord-tenant disputes in general, a Pyne subordinate, Lyle Murdock, said, "There are no records on this."

Most of Murdock's co-workers concurred.

However, Murdock did estimate that between 10 and 15 per cent of all small claims actions involved landlords and tenants.

### Complaints

Louis Gary, a fraud investigator with San Francisco Consumer Action, estimated about 20 per cent of that organization's complaints come from tenants.

"Most of our disputes concern

refund of security deposits, evictions and rent increases," Gary said.

He encourages tenants to familiarize themselves with pertinent legislation, although the housing deck is "clearly stacked in the landlord's favor."

### Puzzled

One clerk recording voluminous data on the long, pink form reserved for plaintiffs was puzzled over punitive damages.

"Where did you hear that?" she said and frowned incredulously.

Judge Low said, "Probably a lot of people don't know about this because it is a new law."

## Social meet

The first social meeting of students in Teaching English as a Foreign Language will be held Thursday night, Oct. 18, at 7. Further announcements will be posted on the bulletin board opposite HLL 257.

## Key to Mideast peace: compromise, prof says

By Carol Gordon

Peace will never become a reality in the Middle East until emotionalism is left out of politics, Dwight Simpson, International Relations professor and specialist in Mid-East affairs, said.

A compromise must be reached by both sides involved and this implies giving as well as taking, he said.

Compromise is blocked when a one-sided emotional view becomes the diplomatic approach. Just like oil and water, emotionalism and politics don't mix, he said.

Just who started the current war is "arguable," he said. However, the real significance is that the Mid-East has been in a constant state of war ever since the establishment of Israel in 1948.

There are two basic differences in the current conflict and the 1967 Six-Day War, he said.

In 1967, Israel attacked and destroyed Arab air power within hours of the first day of the war.

### Sitting ducks

"It was a lightning war in which Arab ground forces became sitting ducks," he said.

Currently, though Arab air power is damaged, it remains intact. This will mean the war will go "considerably longer," he predicted.

Another basic difference in the war is the role the major

powers, the United States and the U.S.S.R., are playing, he said.

Now Russia is more interested in pursuing relations with the United States and won't let Mid-East involvement stand in the way. Without intervention, hopes for a Mid-East peace settlement rest with the Arabs and Israelis, he said.

Simpson said Syria and Egypt have taken positive steps toward peace by stating their war aims as a restoration of the status quo before 1967 instead of destruction of the Jewish state.

The new Arab aims "imply recognition of Israel."

### Other compromise

The other part of the compromise must come from Israel, he said. Since 1967, Israeli spokesmen have said they will hold on to the newly acquired territories at all costs.

"Golda Meir (Israel's prime minister) is a 75-year-old woman representing old generation policies," he said.

"It is just not workable to make peace and hold on to the territories, the big powers must guarantee her security, he said.

The Arabs' biggest problem is the presence of an "expansionist Israel" in the heart of the Mid-

East.

Though Israel's existence must be guaranteed, the word "existence" must be defined. As an example Simpson posed the following question:

"How would Californians like to give up a part of their state? If this became a fact and San Mateo was a separate entity, the rest of California's population wouldn't be happy if San Mateo started to expand and take more land."

Simpson elaborated on some of the myths in the Mid-East.

"Arab unification is a lot of rhetoric," he said. "The war is being fought using two separate high commands (Egypt and Syria)."

### Misconception

Another misconception is the "myth that poor little Israel is surrounded by strong Arabs," Simpson said.

"Israel is by far one of the best military powers in the world and the best of the second class powers."

Concerning the oil situation in the Middle East, Simpson said the Arabs are well aware of the crucial oil shortage in the West. They don't want to pump oil now in hopes that the prices will rise, he said.

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## Phoenix EDITORIAL Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

# Agnew got off too easy

So the man who assailed the charges as "damned lies" has now, perforce, admitted to being a damned liar.

It is now apparent that even while the man was saying, "If indicted I will not resign," his attorneys were working out a deal with Atty. Gen. Elliot Richardson to cop a plea which included resignation.

Liar or not, the man is now assured of a place in the history books as the first vice president to resign as a result of his criminal activities.

But what bothers us about the Spiro Agnew case is that it appears that we now have three sets of laws: one for the poor, one for the rich and one for vice presidents.

If "us poor folks" are caught taking money from a bank, we end up in jail. If the rich folks are caught evading taxes, the usual jail term is two to five months, according to U.S. District Judge Hoffman who heard Agnew's "nolo contendere" plea. But the ex-vice president gets a \$10,000 fine and three years probation. No jail sentence.

It is to Judge Hoffman's credit that he intended to sentence Agnew to jail, but had to bow to force majeure (Richardson).

And presumably Richardson bowed to political pressures in urging that Agnew be spared the jug, but in this, of all cases, Richardson should have risen above politics.

But given the present administration, that was too much to expect.

# Free speech threatened

We were appalled to learn that the president of this institution really did say he would not support ANY freedom of speech if it implied increased traffic and congestion.

President Romberg was referring to the alleged crowding in the Library plaza caused by the tables manned by campus groups.

For a start, we have not noticed any overcrowding on the plaza, and in any case we cannot countenance ANY infringement on First Amendment rights.

If Romberg's approach to freedom of speech is that casual, then we are in for trouble.

General apathy towards this right provides an ideal climate for erosion of an essential freedom. We must support freedom of speech, not simply in the abstract, but in specific cases.

It may sound corny, but we have a collective responsibility to protect the rights of campus groups to publicize their opinions regardless of whether we agree with those opinions.

Freedom of speech is pre-eminent. We hope Romberg agrees, but must prepare ourselves for battle if he does not.

## Sing along with Dick

By Ed Hartzler

One bad point about Watergate is the lack of good songs concerning this event.

Usually the music industry can produce songs on any and all topics. But Watergate, one of our greatest national events, has struck a dead note.

So this can be remedied, here is a collection of songs offered free of charge to any singer who wishes to record them:

"San Clemente, Here I Come" ("California, Here I Come")

San Clemente, here I come,  
Right back where I started from.  
The money, the favors, they  
sure are fun  
And no one can indict me.

Just as long as I am number one  
So fix the landscape, don't be late  
My rich friends can hardly wait.

Open up your Watergate  
San Clemente, here I come

"Lament of an Agnew Aide" ("The Girl That Married Dear Old Dad")

I want a bribe, just like the bribe  
that ruined my dear boss  
It was a bribe and the kind of bribe  
that threw him for a loss  
A bribe that was based on construction bids

One that sent the Veep on the skids  
I want a bribe, just like the bribe  
that ruined my dear boss

"Senator Sam's Wish" ("White Christmas")

I'm dreaming of a friendly witness  
Just like we had in Mr. Dean  
Who will always comment and forget the Fifth Amendment  
And is always willing to come clean  
I'm dreaming of a friendly witness  
With every subpoena I write

May those jerks in the White House be quiet  
When they see Senator Sam proven right

These songs should be sung first at a giant White House party. Perhaps Frank Sinatra would sing a song based on the Nixon tapes: "I Hid Them My Way."

A much better idea is to give them to Johnny Cash, who can sing them at the next prison at which he entertains.

That way, many of the people about whom the songs are written would be able to hear them sung in person.

## Letters

# UFW backers protest wine ad

Editor:

The United Farmworkers Union has called for a boycott of all Gallo wines. Many volunteers have given their time to the SF State Campus Farmworker Support Committee in an attempt to publicize the boycott.

We in the Radical Student Union were angered at finding a Gallo ad in last week's Phoenix. Surely Phoenix exercises some discrimination over the ads it runs. Why was the Gallo ad chosen? And is this an example of our free press in action?

The Farmworkers Union simply doesn't have the money to run counter ads in the newspapers. The UFW depends solely on its own strength to win supporters to its cause and victory in the fields.

Why must Phoenix lend itself to Gallo as a weapon against the union? Unless freedom of press means freely selling out to the highest bidder, Phoenix must print a retraction and stop running Gallo ads.

The UFW has not won fight after fight by letting big money push it around. There might be a lesson here that the Phoenix would do well to learn.

Dave Ewing  
RSU

Editor's note: The Gallo wine ad was submitted by a national advertising agency, which had a contract with Phoenix. However, Phoenix is not renewing the contract and Gallo ads will no longer run in this newspaper after the contract expires.

Editor:

Members of the Department of Nursing faculty were informed of some issues which were alluded to in the Phoenix article "New Nursing Hours" (10/11/73) on September 24, 1973.

The United States has the ratio of one nurse for every 350 people, while Japan has an international ratio of one nurse for every 100 people. The Pan American Health Organization, however, states that the ratio in the United States does not seem likely to meet the needs of a population which is projected to reach 250 million by the year 2000. The importance of nursing as a profession is being recognized by the government, the medical profession, and the public. The UFW's position on nursing is a reflection of its position on health, teaching, and research as a dangerous industry.

Today, there are over 370,000 nurses in the United States. The number of nurses is increasing rapidly, and the profession is becoming more specialized.

## Dr. Bossi's Bag

# Getting into the sole of it



I have seen ads for shoes with the heels lower than the rest of the sole. The shoes are advertised as being more comfortable and more healthy than normal shoes. Is this true? If so, why hasn't it been done before? Also, are platform shoes potentially harmful to one's feet?

My concept of ideal shoes would be those which protected the feet against injury from rough, hard or irritating surfaces, sharp objects, heat and cold. These ideal shoes should give support to the arch and cushion the heel as it strikes the hard surfaces on which people walk in our civilized world.

These shoes should be made of a flexible material which does not bind or rub or wrinkle in a way that can cause injury to the skin and underlying tissues of the foot. Finally, there should be sufficient ventilation so that perspiration may evaporate, thus preventing the foot from remaining constantly moist.

You will notice that I never once mentioned looks or style. Aside from cushioning the impact of the foot on hard pavements, the heels have been used to help keep feet in the stirrups, to add to the wearer's height, to create a more attractive contour for the lower legs of females, and for "style."

As a general rule, low-heeled shoes, where the heel and sole are approximately the same level, so that the sole of the foot is horizontal when standing, should be most comfortable and "health-

thy." Wearing high-heeled shoes causes shortening of the Achilles tendon or heel cord and a concentration of the weight bearing of the front or ball of the foot. Shoes with heels that are lower than the soles can cause stretching of the Achilles tendon, often causing pain and inflammation.

I would think that the primary problem associated with wearing platform shoes would be the same as that when walking on stilts: one is artificially lifted off the ground, losing sensitive tactile contact with the ground surface, and therefore is more likely to trip and fall. It seems to me that most shoes advertised, particularly women's shoes, are promoted on style first and health a distant second.

Half an hour after eating I have strong heart palpitations, and the worst of it is dizziness with fear. It all lasts about 40 minutes. Dizziness is the first symptom and the last to leave my head. I'll appreciate any advice.

These symptoms suggest a rapid decrease in circulating blood volume with the resultant inadequate circulation, particularly to the brain (dizziness), and rapid heart rate. Obviously, this decrease in circulating blood volume is a temporary phenomenon, or you would have required treatment before this. My advice is to see a physician for a more comprehensive discussion of your symptoms and the circumstances under which they occur, as well as a physical examination.

bers, these groups must be considered in nursing. It is obvious that their future is intimately bound with that of nursing, and the Department of Nursing, with consideration for these persons and their contributions to patient care, has utilized a series of challenge examination to develop the opportunity for a career ladder.

Men and other minority group students, as well as all students, are in a position to contribute their particular sensitivities to the design, execution and evaluation of the nursing program. They provide valuable input for curriculum development which ultimately results in an increased aware-

ness of the health needs of a variety of people with different cultural orientations.

The Department of Nursing plans to implement a new curriculum in the Fall 1975. During the past three years the faculty have studied trends in nursing education, nursing service and the delivery of health care. We will produce a nurse practitioner who will have a broader theoretical and practical base, and who will incorporate some aspects of the expanded role of the nurse in her performance.

Teresa Campbell, Professor  
and 17 members of  
SF State Department of Nursing

## Universitems

# A good buy?

Barbara Egbert

Our soon-to-be vice president, Gerald Ford, has said he is not interested in running for President in 1976, but in case he changes his mind, one of our students has a slogan all ready: "Would you buy a used Ford from Richard Nixon?"

There seem to be a good many tried-and-found-wanting VP types wandering around. First McGovern dropped Eagleton, and now Nixon has let Agnew go with something less than regret.

Judging from Nixon's performance on TV last Friday night, dumping an old running mate is cause for celebration complete with cheers and back-clapping and poses reminiscent of recent conventions. One of the more disgusting White House presentations.

But Nixon hasn't lost a vice-president; he's gained a little respite from the Watergate investigation. What he'll try next to keep Sam Ervin off the front pages is anybody's guess, but subbing Ford into the Redskin's line-up seems a logical choice.

\*\*\*\*\*

Some students have a difficult time finding apartments (difficult is an understatement). But then there's one fellow who had no trouble at all finding a place to stay. When he moved out last week, he found out why — a man had been murdered there a week or two before he and his roommate moved in.

Even without the place's unfortunate history, it was no great bargain — "We had a couple living next to us and they used to throw each other against the wall at night. Screamed like banshees."


PHOENIX

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San Francisco, California 94132

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"The Ultimate Blind Date"



# Mitford vs. bureaucracy

Continued from page one  
this last Thursday.

Mitford said, "Well, when this extraordinary standing ovation happened on Thursday in the class, this amazing outpouring of solidarity by the students, I can't begin to say how moving it was. You know, even tough-hearted old me was near tears when they started shouting 'We want Jessica!'"

## 'The American Way'

The class was her lecture course entitled "The American Way." As she described the course, "That's the American way of anything: death, life, you know, all the various aspects."

"It's in three sections: The American Way of Life and Death, The American Way of Justice, which is about the justice system and prisons, and Waterbuggers of Yesteryear."

Mitford also teaches a seminar of about 20 students called "Techniques of Muckraking." She has established herself as the top muckraker in America by virtue of her three books, "The American Way of Death," "The Trial of Dr. Spock," and her

latest, "Kind and Usual Punishment."

## Subversive list

Besides her distinguished publishing record, she has long been associated with left-wing causes. She was an active member of many organizations that were on what she called the Attorney General's subversive list.

She plans legal action against San Jose State which will be coordinated by her husband and attorney, Robert Treuhaft.

One point of contention will be the dubious nature of the seldom-used fingerprinting rule.

Charles Davis, a public affairs associate for the trustees, was at a loss to explain its intent and purpose, saying only, "It's a state-wide policy."

## Experience

Despite the legal battles she has become embroiled in, Mitford has valued her short teaching experience. She said, "I'm loving it. I've never been to college, let alone taught in one."



JESSICA MITFORD  
America's muckraker

She has been unofficially offered a job with the Journalism Department of this university. She is uncertain about continuing her teaching career when she returns from a year in London. "Maybe I'd love to. If I could teach in a little more peace and quiet."

# Committee claps for CLEP tests

By Steve Gieber

The test that once made incoming SF State freshmen instant sophomores may return.

A chancellor's committee recently recommended the College Level Examination Program (CLEP) be reinstated.

The program, which tested incoming freshmen to see where they placed in general studies and awarded units, was discontinued by the Academic Senate last November.

## Varied views

Students and faculty members have varied views about the tests.

The freshmen could receive six units for passing any one of the five tests which include: math, history-social sciences, natural sciences, humanities and English. In 1971, 230 students passed all five tests, receiving 30 units each and becoming instant sophomores. Hundreds of other students got 24 units or less.

The Academic Senate decided too many students were getting units. Other campuses in the State University System also did away with the tests.

## Revisions

The committee recommended revisions be made on the math and English tests.

Some SF State instant sophomores, now latent juniors and early seniors, shared their views about the test with the Phoenix.

One woman who received 30 units said she did not think the tests were a good idea.

## Broader background

"Students should take the general study courses to get a broad background. I wish I had my freshman year to decide what to major in," she said.

A student who works in the General Studies Office said students he talked to thought the test was easy.

"I think the test is a farce. Everybody who takes it gets a bunch of free units and becomes a sophomore," he said.

## Happy

All the students interviewed were happy to get units.

A student who received 24 units said he was happy to start out taking classes in his major and not to worry about general study courses. He is now a se-

nior after being at State for less than three years.

Newman Fisher, chairman of the math department, said 90 per cent of the CLEP math test is high school level math.

## No units

"I don't think students should get units for the tests," he said.

Richard Axen, chairman of the Academic Senate, also said students should not get units for the tests.

Axen said he asked Charles Adams, chairman of the chancellor's committee to review the tests, if any faculty had been consulted about the tests. Adams said he had not consulted the faculty.

## Approval needed

State's Academic Senate and the chancellor's office must approve the committee's recommendation before the test is reinstated.

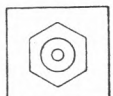
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# Disruptive Student Law tested, upheld

By Martin Hickel

A law barring students from campus for being "willfully disruptive" of its "orderly operation" was recently upheld by the State Supreme Court.

"This is a Fifth Amendment question. We could go as high as the Supreme Court, but we don't plan to pursue it," said Ronald Yank, attorney for the seven SF State students who challenged the law on grounds it was unconstitutionally overbroad and vague.

Section 624.4 of the California Penal Code was enacted by the legislature in the heat of the student disruptions in 1969. It provided campus administrators with a way to bar a person from campus for 14 days.

If that person refused to leave or returned during that time, he could be arrested.

The seven State students brought a writ to the court seeking to block prosecution under the statute and test its constitutionality. They were arrested in fall 1970 for occupying the office of Phoenix, the Journalism Department's newspaper.

Along with approximately 10 others, the seven were leaving the Phoenix office after protesting "chauvinistic and racist" articles which had appeared in the

paper, when notices withdrawing their permission to remain on campus were handed out by officials, said A. E. Zimmer, administrative assistant to the dean of student affairs.

The seven were arrested later that day when they were still on campus. One reportedly was carrying a baseball bat.

For their part in the demonstration they were later called before a campus disciplinary hearing. One, with a prior record of arrests, was permanently expelled, two others received suspensions for one year, and the rest were given probationary periods.

"Compared to what happens to vice presidents that sounds like pretty stiff punishment,"

Yank said.

"But we did win an important victory. The court made a narrow interpretation of the law which limits its future use by college administrators," he said.

The state court drew a line in its decision between peaceful persuasion, no matter how distasteful, and conduct which is violent, coercive, or obtrusive.

The court ruled that a hearing must be held before persons can be barred, unless there is a serious threat of "significant injury to persons or property," in which case a hearing must be held within seven days if requested.

"It would be just as easy for an official to have a person arrested on charges of battery as to prove grounds for barring," Yank said.

# Controller to run all business affairs

By Daniel Saks

The position of university controller has been established by President Paul Romberg.

The first reorganization of the administration since 1963 was announced last week by Don Scoble, director of public affairs.

The controller will be responsible for all university financial and budgetary affairs, including student financial aids, Scoble said.

The new position will remove those responsibilities from the Office of the Vice President of Business and Administrative Affairs, he said.

Scoble said that Romberg's reorganization is not related to the \$10,000 Cooper and Lybrand audit of the Office of Business Affairs recently made known.

"The audit reported some management problems under the administration of former university president S. I. Hayakawa

and former Vice President of Business and Administrative Affairs Glen Smith," said Franklin Sheehan, interim vice president

of business and administrative affairs.

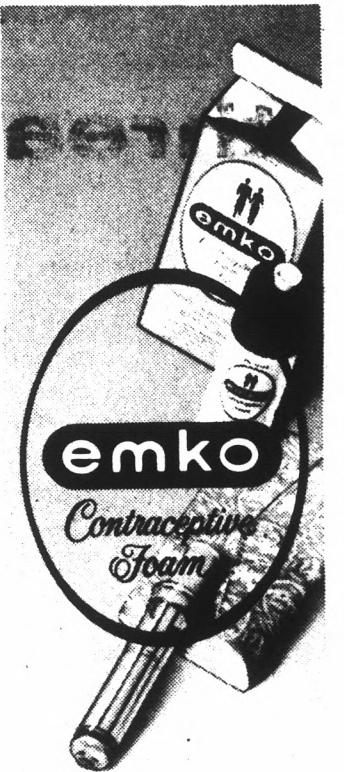
"The audit was an internal study of the university's business affairs," Scoble said.

It was commissioned by Glen Smith in the spring of 1973 before he left the university.

"At that time," Scoble said, "Smith did not suspect that he would not be in charge of the business affairs area in the fall."

"Romberg is aware of the recommendations made in the audit but neither he nor Sheehan is bound to use them," Scoble said.

There will now be three administrative offices under Romberg, the controller, the Vice President of Administrative Affairs, and the Vice President of Academic Affairs.



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OF CALIFORNIA

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Time Magazine November 27, 1972, page B1

More than a Rosé.

PINK CHABLIS OF CALIFORNIA - Gallo Vineyards, Modesto, California





Photo by Mary Jasinski

There's more than one new face in SF State's President's Office. She is Norma Siani, President Paul Romberg's new administrative assistant.

Although she started her new position three weeks ago, Siani is not new to SF State. She has worked here for 21 years as a secretary in the Student Health Services, Personnel Office and Creative Arts Department.

The 40-year-old, 5'5" San Franciscan said, "There's never a dull moment here."

All of the members of Siani's family are at SF State—her husband, Charles, is a professor in the Music Department and her daughter is a biology major.

And, yes, sports fans, she is related to the Raiders' split end Mike Siani. He's her nephew. By Carol Cox

## Trustees strike out at professional students

By Bill Stephen

New regulations have recently been passed by the Board of Trustees that will make it difficult for perennial students to remain at state university and college campuses.

The regulations would give each campus the right to put on probation those students who do not make adequate progress toward a degree or repeatedly withdraw from a program of studies.

The proposal was made by Chancellor Glenn S. Dumke and is one of the several steps that he has been recommending to the Board.

Dumke

Dumke has previously asked that special fees be charged to students who take more courses than needed to complete degree requirements. The suggestion was killed in a meeting earlier this year in the Assembly Education Committee.

SF State Associate Vice

President of Academic Affairs, Harold L. Einhorn, said: "The number of students involved will be relatively small."

The regulations come under Administrative Academic Probation. Any student may be put on this probation by appropriate campus officials for any of the following reasons:

### Withdrawal

- Withdrawal from all or a substantial portion of a program in studies in two successive terms or in any three terms.

- Repeated failure to progress toward the stated degree or other program objective (when such failure appears to be due to circumstances within the control of the student.)

- Failure, after due notice, to comply with any academic requirement or regulation which is routine for all students or a defined group of students

(example: failure to take placement tests, failure to complete a required practicum.)

### Regulations

Robert Bess, state university dean of academic projects, said the regulations were devised as "one of a number of things we've tried to reduce the likelihood of excess units or wasted units."

Bess said there would be several ways students affected could appeal the decision so students with legitimate reasons for not following the regulations would not be hurt.

If a student does not remedy his academic shortcomings once on probation, then he/she will be dismissed from campus. Einhorn said the regulations "could have been partially designed to help reduce educational costs, by eliminating those that could not benefit, at least one-dimensionally (receiving a degree), from the educational system."

## Study credits limited

# Your life worth units

By Bill Korosec

Work experience can sometimes be used for general studies credit, said Edith Arrick, acting coordinator of general studies.

The little-known program has been on the campus three years.

"Ninety students earned academic credit consistent with the levels of academic achievement required in regular course work at State last semester," she said.

### Study credits

General study credits are given in basic subjects, social sciences, natural sciences, humanities and arts, business and education. (Any area listed in the general studies section of the class schedule.)

"We don't just pass out unearned credits from a box here in the office," she said. "A student petitioning for credits must submit documentation and compile a portfolio detailing his learning experience."

Some job positions awarded credit were: an art tour director at the De Young Museum, an informational graphics designer with the U.S. Forest Service, and a pipe fitter.

### Pipe fitter

"The pipe fitter based his petition on experience he had had founding a youth core program

and a vocational rehabilitation program for retiring shipyard workers," said Arrick.

The pipe fitter worked on a ship doing a job similar to a plumber's.

The pipe fitter listed his ability to interact with persons of different racial, ethnic and economic

backgrounds as important for a sociology major's program, said Arrick.

Regarding publicity, she said the project is mentioned in the class schedule.

"We also design our own posters and place them around the campus. Most of our students have heard about the program by word of mouth, though," she said.

### Bi-weekly seminars

Once a student has heard of the project, he may attend one of the bi-weekly seminars held on campus explaining to potential petitioners the basic format of the program.

## Fall blood drive starts Oct. 29

This semester's blood drive will be held Monday, Oct. 29, in front of the Administration Building from 8:30 a.m. to 3:30 p.m.

There will be a larger room to accommodate donors, to alleviate the waiting lines of previous semesters.

"The cost of blood is \$45 a pint," said Carol Burt of the Irwin Memorial Blood Bank. "One stabbing victim needed 150 pints."

Upon donation of a pint, one credit is received. Credit is good for a year, and covers the fee normally charged when receiving blood.

"Most insurance companies don't cover blood," said Daphne Reynolds of Irwin Memorial Blood Bank.

"A student need attend only one seminar to gain all the knowledge he needs about the program," she said. "If the student decides to go ahead, he will be assigned to a faculty member in whose academic discipline the experimental learning resides."

tion of his learning experience to his assigned professor for evaluation.

"Judgment is based on the nature and scope of the learning," said Arrick.

After several meetings with the faculty member, the student submits the written substantiation.

Students interested in petitioning for credit may contact Arrick at 469-2261 for further information.

One faculty member has a son who is a hemophiliac and frequently uses the university's blood bank.

Two years ago, a student lost both legs and used a large supply. There have been many incidents of students needing it for members of their families.

Christine Richards of Student Activities said the drive didn't cover 4,000 evening students.

Burt said this would be considered at a later date and evening students might be able to donate some time in early November.

"Faculty and staff can take time off this year to go to the blood unit," said Col. Brian Moore, chairman of Aerospace Studies.

"There's been a poor faculty and staff turnout until last year." In fall 1972, 95 pints were donated. Last spring, the number of pints leaped to 200.

Burt said, "We get in 200-300 pints and it's gone the next day—there's a fantastic run on blood. With more and more component therapy in the hospitals, ten times more than before is used."

A physician will be on duty to determine eligibility. However, a person must be at least 110 pounds and be between 18 and 66 years old.

## Correction

It now costs \$14 to take the Law School Admission Test. The next test will be given on Dec. 15, 1973. Registration deadline is Nov. 23.

And contrary to last week's story, San Francisco Law School is accredited by the California Bar Association. Phoenix regrets the error.

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## Soundings What students think

By Carter Bell

How do you feel about the method of selecting the new SF State president, Romberg?



**Mickey Morey, junior business major**  
"From what I know, I think the faculty should have had a bigger say in it, the faculty and the students. They're the ones most affected."



**Jenny Bayly, junior anthropology major**  
"I really don't know how he was selected.—Oh, I think that's an unfair method. Why? Because the faculty know the needs of the campus and would be better able to pick a successor."



**Mike Rogers, freshman industrial arts major**  
"I really don't know that much about it. I haven't been keeping up on it."



**Louise Wong, junior art major**  
"Well, I think the faculty should have had a say in it. They were totally ignored. I feel the faculty resents his selection and all it does is divide them into camps."



**Pete Hoover, junior urban studies major**  
"I was away for the summer, but from what I've heard, the faculty and students weren't included in the selection. There should have been some input committee formed of faculty and students with the power to reject."



**Jerri Curran, freshman film major**  
"I really don't know much about it. From what I've read, however, about his 'open door' policy, it hasn't been too open."

## Frank Houser dies

Private funeral services were held Oct. 12 for Frank S. Houser, professor of music at SF State and former concertmaster with the San Francisco Symphony. He died at home Friday. He was 57.

Professor Houser, a native Californian, became ill near the end of the spring semester. He served as concertmaster for the San Francisco Symphony for eight years. Prior to that, he had served as assistant concertmaster for 10 years.

In 1964 he resigned as concertmaster to take a full-time teaching position at SF State and has been teaching here part-time since 1949.

Professor Houser, along with Dr. Herbert Lawrence (a medical doctor who performed with Houser), established the McGee Avenue String Quartet Scholarship Fund. Each year they sponsored a music festival in Sonoma County to raise funds.

Mr. Houser is survived by his wife, Frances, and a daughter, Janet, a music major enrolled at SF State.

Professor Houser will be missed deeply by faculty and students at SF State.

"He was a special kind of guy, totally dedicated to students," said Warren Rasmussen, chairman of the Music Department.

The Music Department will establish a scholarship fund in honor of Professor Houser. Anyone interested in contributing to the fund should contact the department.

## Ex-student president now teaches the law

By Liz Luckett

Now that Jon Twichell is teaching at SF State, he has found his experience as former AS president useful.

Twichell teaches a political science course on using the law in public interest groups.

He plans to spend one week during the semester discussing the implications of the AS as an interest group in his class.

Laws are made by men to reflect the interests of certain groups, Twichell said. He said the law can be used to promote our own group interests.

### Politics

When one of his students said he was interested in a course in law but not in the AS, Twichell said he knew of no better course in politics on campus than the AS.

In his course, "Proseminar in Legal Issues," Twichell helps the Political Science Department explore the possibility of a master's program in "para-legal careers."

The program would be designed for those interested not in law school but in doing research for government agencies, advising lawyers on public policy, working for public interest groups, and other related fields.

### Background

Twichell, who graduated from State with a degree in psychology, became AS president in 1970, when the AS was "trying to rebuild from nothing." He ran for president because he "met the people who were in office before, and they were utterly horrid."

He and a group of friends in the social sciences carefully constructed a campaign platform which was intended to reflect the idea of "people before politics."

Because "the pressures of the strike were political," Twichell said, the climate at SF State when he became president was "very repressive... and every-

thing that was accomplished was in spite of the administration."

Twichell said his function as AS president was to be "facilitator" in the interest of the students. "The important thing to ask is, 'Are the students happy on campus?'" he said. "Should there be change?"

He said there was a great deal of planning in the implementation of programs by the AS while he was president. They started the new student union building, the child-care center, legal counseling and Zenger's, the AS newspaper on campus. In reference to their success he said, "They've stood the test of time."

### Politics

Because SF State is a state institution, Twichell said, "it is sensitive to politics first and education second." He said that because the AS is an independent organization it "can spend money just about any way it wants and can do things for students that the college can't."

Twichell challenged the idea that students at SF State are apathetic toward the AS. At least, "There is no more apathy among students than in city government," he said.

"There is a great deal of potential energy here," he said, but there is a lack of a "realistic view" in deal-



JON TWICHELL  
Law and public interest.

ing with the "administrative bureaucracy."

Compared to students at UC Berkeley (where Twichell is pursuing a Ph.D. in political science), he feels students at State are "closer to the ground" and "not concerned with the grand design of the nation, but other people."

Yet they seem to be naive about power and the causes of change, he said.

Twichell hopes his law class will give students a better understanding of how to achieve the changes they desire within the context of the law.

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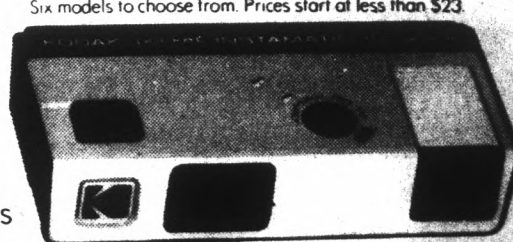
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## Bare breasts in Ad building

By Judith Nielsen

Three nipples, a cup of tea, and a green leaf were the only props but the result was overwhelming.

The props were part of an improvisational performance given Wednesday, Oct. 10, in the Women's Center at Administration 156.

An audience of over thirty women and one large black dog gathered to watch the show, and by the end most said they had been put on a natural high. The dog just wagged his tail.

Suzanne Hellmuth, Nina Wise, and Ken Jenkins (Ken is a woman) were the performers and they combined body motion and dialogue in an expression of feelings that often moved members of the audience.

Sally Gearhart, instructor of the "Women and Administration" class, invited the performers on campus in hopes of encouraging women's creativity.

Seeming sometimes like ballerinas and sometimes like clowns, the women brought laughter with such comments as:

"You've got cramps. You can't work; go sit down," and "I'm a woman—I hit myself."

The highlight of the show came when one of the performers stripped to the waist to display her two breasts complete with a third nipple. She proceeded to dance into the hall, nipples and all, but was disappointed to find it empty.

Meanwhile a co-performer was spilling tea on the linoleum floor and as she mopped it up, she said: "Sometimes you need a little mess to help you clean everything up right from the bottom."

"Does that sound like anybody you know, girls?" asked Suzanne. "Somebody you know and you decided you didn't want to know him any more?"

### Cheers

The performance ended on a tender note with four women huddled together in the middle of the floor a la encounter sessions. Soon there were 10, then 13, overlapping their limbs and cuddling together in the semblance of a Rodin sculpture. The feeling was comradeship and the message was freedom.

## Racing snails for fun and profit

Don't get out that Bug-Geta this year. Give the neighborhood snail a break.

Students are racing their snails for fun and profit in Biology 100 laboratory class.

"We chose to observe snails because they're all over," said Leigh Auleb, associate professor of biology, the instructor of the class.

"I wanted to explain how the

scientific method of observation works. The students conduct experiments with the snails and write them down in a notebook," he said.

To make the class more interesting to general studies students, Auleb suggests some unusual experiments they could conduct on the unsuspecting snails.

The students try to coax their specimen s to follow a eye drop-

per full of lettuce juice, a light, and keep its bearings on a piece of glass that is being rotated.

"The students find out that the snails have some instincts and mentality," said Auleb.

### Race

A ramp was set up to find out how fast a snail could travel from one point to another. Three times were taken and averaged out.

They were written on a chart that had the other times of different snails.

There was a race to find out who had the fastest snail in the class.

"The snail's speed sometimes depended on if the snail ever came in contact with poison while in the garden," said Auleb.

### Surfaces

The races were held on different types of surfaces. Some of the snails fared well on the smooth face of the glass, while other did better on sandpaper, waxpaper, or aluminum foil.

The races were held, but only "as long as the experiment didn't kill the snail," he said.

Because of these types of experiments, the enrollment of science classes has risen.

Science courses previously suffered from lack of enrollment.

The snail races were conducted during the first week of the class, so the competition season is over.

## SF State boundary extends to Sierras

By Carter Bell

Imagine a meadow in the Sierra Nevada: clean crisp air, smell of pine, and stillness shattered occasionally by the shrill cry of a Steller's jay. Yet this is a description of one SF State classroom.

SF State operates the Sierra Nevada Science Field Campus, which is set in eight wooded acres under a special permit from the U.S. Forest Service. The campus includes a two-story main lodge with a fully-equipped institutional-type kitchen and dining hall. The capacity is about 60 students.

It is located about 230 miles from San Francisco in the historic Mother Lode country on the North Fork of the Yuba River. The complex is at the 5,500-foot level in the Tahoe National Forest off Highway 49, six miles east of Sierra City.

The lodge was constructed by volunteer SF State faculty members in the early 1950s. Necessary funds were donated by former SF State president J. Paul Leonard. Since then, they have been used by classes from SF State and Hayward State Universities.

The facility is available year-round to students and faculty of SF State for study and for pleasure. During the summer months, SF State summer session science classes in biology, geology and geography are offered there over periods ranging from one to six weeks. Last summer 16 SF State students attended classes at the facility.

The only requirement for using the facility is that at least one "responsible" faculty member accompany each group of ten students.

Russel Gabel, biology profes-

sor and director of the campus, said he would like to see faculty groups use the facility for retreats—a place to relax and unwind.

He said that he could use contributions of mattresses, folding cots and silverware. The campus is operated entirely on lodge fees and has no outside funding. The winter rates for inside accommodations with cooking privileges are \$3 per night or \$5 for the weekend (two nights). Children 12 years old and under are charged \$.25 per night.

There is a ski slope on nearby Yuba Pass, and for those less athletically inclined there is the Buckhorn Bar in nearby Sierra City.

Gabel said anyone desiring more information can reach him in Sci 277 or at extension 2351.

arts	film
music	poetry

10/18

ALL THE KING'S MEN, the second film in Cinematheque's program on the works of Burnett Guffy, will be screened in CA 42E AT 12:30 TODAY. FREE.

Two women poets, JOSEPHINE MILES and CAROLYN KIZER, will be featured in a poetry reading in HLL 135 today from 12:30 to 2 p.m.

Ms. Miles has won the Shelley Award, the National Institute of Arts and Letters Award, and The National Endowment for the Arts Award for her poetry.

Ms. Kizer founded the quarterly Poetry Northwest in Seattle in 1957 and this fall directed the Graduate Writing Program at Columbia University.

"HAPPY BIRTHDAY" WANDA JUNE goes into its second week of performances tonight at 8:30 in the Little Theatre.

10/19

EL CHACAL DE NAHUELTO and LOS OLVIDADOS, two films made in South America, will be shown by the AS in the GALLERY LOUNGE TONIGHT AT 7. FREE.

The first film was made in Chile in 1969. The second was made by Luis Bunuel in Mexico in 1950, and deals with juvenile delinquents living on the outskirts in Mexico.

"WANDA JUNE," same time, same station.

10/20

Once again, WANDA JUNE, same time, same station.

10/22

VETERAN'S DAY. HOLIDAY.

10/23

BONNIE AND CLYDE, starring Warren Beatty and Faye Dunaway, will be screened AT 12:15 TODAY IN MCKENNA AUDITORIUM. FREE.

Arthur Penn's blockbuster saga of crime in the thirties first appeared in 1967 and was heralded as one of the finest in its genre. SANDLOT CITY, a five-screen multimedia production about San Francisco, will be screened TODAY AT 1:30 IN HLL 278. FREE.

Norman Dorn, writing in the San Francisco Chronicle, called the production "a panoramic collage of San Francisco's unruly and picturesque past." The production was assembled by the Lowell High School Social Science department, and is being presented by the Geography department here.

FORD MADDOX FORD'S 100th BIRTHDAY will be celebrated on Dec. 17 by the Friends of William Carlos Williams. They will be awarding \$50 to the student here who turns in the best poem or group of poems.

All poems should be signed and with an address. THEY SHOULD BE TURNED IN AT HLL 236 BEFORE OCT. 31.

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Oct. 29, 1973  
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Dec. 10, 1973  
Jan. 21, 1974  
Feb. 4, 1974  
Mar. 11, 1974  
Apr. 8, 1974  
May 6, 1974

Tuesday Series  
Oct. 30, 1973  
Nov. 13, 1973  
Dec. 11, 1973  
Jan. 22, 1974  
Feb. 5, 1974  
Mar. 12, 1974  
Apr. 9, 1974  
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## Diversions

## Students and the high price of S.F. culture

Bill Gallagher

## Act One

A mild tremor of public outcry shook the offices of San Francisco's leading cultural agencies recently, but the disturbance has subsided.

It came in the name of lower-priced tickets for senior citizens, students, the poor, and the "humble masses yearning to be free." And it called upon the Symphony, the Opera, the Ballet and ACT to cast open their doors so that all San Franciscans might take part in this cities much-acclaimed cultural life.

## Scene One: In the Chambers

But to begin at the beginning. Supervisor John Molinari, a member of the local Cultural Activities Committee, introduced Sept. 13 a resolution that would "establish as Board of Supervisors' policy that all performing arts groups and establishments receiving monies directly or indirectly through the Treasurer of the City and County be requested to allow a fair percentage of tickets for all performances, . . . which tickets would be available to STUDENTS and senior citizens; and that they be further requested to make unused seats available to the general public at low cost."

The resolution, noble in intent and grand in design, was applauded by all representatives of those whose budget does not allow for a \$17 seat at the Opera. But no action was taken because representatives of the cultural groups under fire were not present.

A second meeting was called for Oct. 2 in order to give these representatives a chance to have their say. Phillip Boone of the Symphony and Kurt Adler of the Opera appeared and each informed Supervisor Molinari of their organization's efforts on behalf of less fortunate San Franciscans. There was no representative of the ballet or ACT present at the meeting.

So impressed was he by the testimony of Mr. Boone and Mr. Adler, that Supervisor Molinari not only tabled File No. 372-73, he practically ignored the remarks made by the original proponents of his moribund resolution.

End of resolution, end of story? Hardly!

## Scene Two: Defend Yourself

I spoke with the principal characters in this drama of city politics in the week following the hearing and asked what the college students' chances were of viewing their performances for anything less than the price of a fall wardrobe.

(Keep in mind, these replies deal with actual performances rather than free performances in the local park or high school auditorium.)

## ACT

Robin Moore of ACT, whose season began last Friday evening, "We have student matinees on Monday through Friday that Junior High and High School students can attend for \$2.50. College students can go, but it's usually just the younger students." ACT also offers Student Rush Tickets for \$3.50, these go on sale thirty minutes before curtain time.

Although ACT receives \$75,000 from this city's Hotel Tax Fund, they sent no representative to either of Supervisor Molinari's hearings.

## The Ballet

Arthur N. Blum, general manager of the San Francisco Ballet, whose season begins in January said: "We haven't set our prices yet, but we do have student reduction, student prices, and student rush."

He said that although it was too early to tell for sure, there will probably be something about a \$3.95 single ticket price for students before any discounts, which he said would bring the price down by 10 to 20 per cent.

His organization receives about \$100,000 from the Hotel Tax Fund. He did not attend the hearings because he "didn't get word."

## The Opera

Mary Patrick of the Opera Guild: The Opera season, its finest in years, began Sept. 7 and will run through to Nov. 25 on most Tuesdays, Wednesdays, Friday and Saturday evenings, and Sunday matinees.

"The Guild obtains a bloc of tickets (100 season tickets for the Wednesday night series) that they will sell to students at half price." These tickets are allocated to various schools in series forms. "As for Student Rush, you would have to contact the Box Office. We present five student matinees and offer the seats through the schools at a very cut rate (\$3.75 for Orchestra, and \$3.50 for Balcony). Standing room tickets go on sale for \$3.00 two hours before the performance."

The Opera receives \$300,000 from the Hotel Tax Fund.

NEXT WEEK: Act II. . .wherein Mr. Boone explains Symphony price policies, supervisor Molinari retracts, Irene Oppenheim rebuts, and little is resolved.

## Cal Tjader in the Gym

Cal Tjader is returning to his alma mater for a concert here Oct. 24 in the Main Gym. Also on the bill with Tjader will be the Joel Dorman Afro-Latin Quintet and "The Spectrum."

Tjader, long recognized as one of the finer vibraphonists in American jazz, has taken his music in so many diverse directions that he has probably kept more than one record company executive awake nights. But his music has always been rooted

in his instrument, and therein lies the secret of his continued appeal.

Tjader's strongest influence, despite Eastern excursions, has remained Latin music, and that music will be the basis of next Wednesday's concert.

Tickets for the concert will be on sale at the Campus Bookstore and at the Creative Arts Box Office. Prices are \$2.00 for students (SF State) and \$3.00 general. The concert begins at 8 p.m.

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LOUSY SNOOZE  
A former mortician

By Carol Rahn

The room is bare except for the unicycle, walking ladder and yellow toy box with "City Clowns" stenciled on it.

"The clowns you are change, they are a magnification of the clown with yourself," said Glory Pitts, a City Clown, smiling.

Glory Pitts is a magnification of Diana Hope Perry, 26, a student in the Creative Arts Department here.

Floyd Lardslips, the surrealist second clown, joins in. "There are basics of a clown: the walk, the name, the face, the hat. All clowns have hats."

Several hats hanging on the walls concur silently with Ken Caviezel, 21, an SF State student and the essential Floyd Lardslips. Caviezel murmurs plans for a classical play in the formative stages by City Clowns, called "Room of Hats."

## "Wanda June:" comedy of the sixties

"Happy Birthday, Wanda June" is a comedy by Kurt Vonnegut about a "Noble Savage" who returns to a changed America after eight years in the jungle; a comedy about the man who bombed Nagasaki; a comedy about a Nazi war criminal who plays shuffleboard in heaven; and a comedy about many other things too.

"Happy Birthday, Wanda June" also happens to be the extremely funny play being presented in the Little Theatre tonight, tomorrow night and Saturday night at 8:00.

Although Vonnegut's irreverent humor seems eerie in its early obsolescence, Chris Hampton has directed the play in a way that breathes life into what is essentially an anti-violence statement couched in macabre humor.

## Joke line

Playing with the incongruities that Vonnegut has written into the plot, the whole thing hangs together on the running joke line of Harold Ryan's return to civilization.

Harold Ryan, you see, disappeared in a jungle after marrying his third wife, who he had met in a "Hamburger Heaven" where he had ordered a "raw hamburger and an onion I can eat like an apple."

As Harold, Christian Rex bel-

## The City Clowns: A street circus

Caviezel said the third member of the City Clowns trio, "Lousy Snooze" is a kind of a drunk, sad-faced mortician, waiting. Just really spaced out — a sad clown, but really funny."

Lewis "Lousy Snooze" Meserole, 29, a graduate of SF State said he was a mortician before becoming a clown.

## "Lousy Snooze"

His clowning partners point to Lousy as the clown people relate to most easily during their street performances.

"When he falls, he falls into the earth," Perry said. Meserole's experience as a gymnast and student of judo might contribute to those deliberate, earthbound falls.

The City Clowns have been together since November, 1972. Perry and Caviezel crystallized as clowns under the inspiration of Jack Cook, a professor in the Creative Arts department here.

Cook had studied under the French clown Le Coq for a year.

Meserole was a dramatist who joined the City Clowns in a Grant Street performance on New Year's

Eve, 1973.

"A clown is an actor. We're our own kind of clowns. When people think of a clown they think of Barnum and Bailey clowns. Those people are technicians," he said.

Caviezel said, "Being a clown is very personal in developing personalities and conflicts."

Perry added, "It is so fulfilling to develop a clown. You find out a lot about yourself and a lot you didn't want to know about yourself. It offers a lot of growth."

## A reality

"The clowns with us are at a point now where they are just as much a reality as you are to yourself," Meserole said.

The City Clowns have been working at the Renaissance Faire as stock characters in the "Comedia de l'Arte." The new areas in drama which they explore add to their clown characters.

On the street they encounter different types of people and have developed many methods of relating to them.

Caviezel said, "I've learned more on the streets than I ever



DESCENDING ORDER  
Lewis Meserole, Diana Hope Perry and Ken Cavieze

learned at State."

On the street the City Clowns juggle nine clubs and mimic and engage in clumsy frolic. They want to form a band.

They play no instruments, but Meserole concedes, "That would help." There is a three-bar City Clown's National Anthem in one of their shows.

Perry said, "We use fantasies for our shows. You just have to figure out how to do it."

The City Clowns survive on their earnings from the street, and from public and private performances. Caviezel said, "Where is a good place to prepare for clown antics?"

Perry said, "We go out to the playground and play like kids, you know."

have been put in heaven so he wouldn't steal the show, and Mildred, Harold's former wife, played to the hilt as the charming alcoholic by Maryann Burke.

Pinning a label on "Wanda June" deprives it of its uniqueness, but I guess you could call it a black comedy. Its humor is strongly reminiscent of the Committee's best.

Vonnegut has given Harold Ryan the best lines of the play, and evokes a sympathy for the character he based on "that part of Hemingway which I (Vonnegut) detested."

And Christian Rex never falls out of character when he speaks these lines, such as: "Educating a beautiful woman is like pouring honey into a fine Swiss watch"

All the action took place in a room done in Modern African with doorbells that were the roars of wild animals. This simple setting was enough.

## Only criticism

My only criticism is that the actors didn't wait long enough for the laughter to subside, and a number of lines were lost in the competition because the audience is always louder than the players.

"Happy Birthday, Wanda June" is the only play Kurt Vonnegut has ever written. But perhaps now that he has claimed to have given up on the novel, he will turn his sardonic wit back to the stage. The least he could do is give us something more timely.

Bill Gallagher



Harold Ryan (Christian Rex) and Penelope (Bunnie Hendershot)

"The ideal woman should feel like a hot water bottle filled with Devonshire cream...you feel like a paper bag crammed with curtain rods."

## HAPPY BIRTHDAY, WANDA JUNE

Written by KURT VONNEGUT. Directed by CHRIS HAMPTON. THE CAST: Penelope Ryan, . . . Bunnie Hendershot; Paul Ryan, her son, . . . Mark Belcher; Harold Ryan, her husband, . . . Christian Rex; Colonel Loosleaf Harper, her husband's sidekick, . . . Paul Wolfson; Herb Shuttle, a suitor, . . . Kirby Carmichael; Dr. Norbert Woody, a suitor, . . . Charles Cherry; Wanda June, a ghost, . . . Anna Fox; Major Siegfried von Konigswald, a German ghost, . . . Jim Bolter; Mildred, Harold's former wife, a ghost, . . . Maryann Burke.

lows, bullies, strides across the stage and dominates the action as the embodiment of a returning hero whose time has passed.

## Penelope

Returning on the night of his birthday with Colonel Loosleaf Harper, played by Paul Wolfson, he finds his wife Penelope totally unprepared for his return.

Bunnie Hendershot plays with subtlety, almost too much subtlety, the woman who met her Prince Charming in the aforementioned dining establishment, lost him, became educated, reared a son, and who is being courted by the family doctor and a very wealthy vacuum

cleaner salesman.

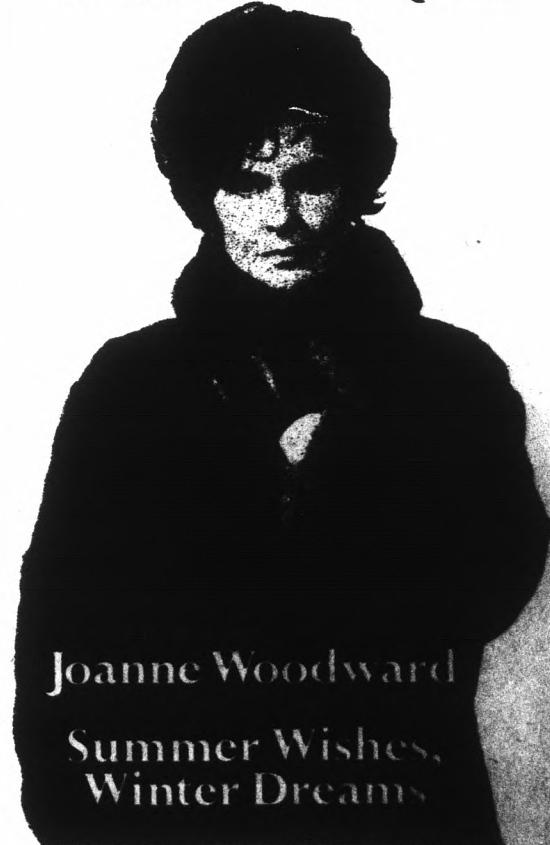
The play moves along on the scenes of Harold's non-readjustment, explanatory soliloquies from various characters, and vignettes from heaven.

## Vignettes

These vignettes turned out to be the funniest part of the play. And rather than being intrusive, they gave a kind of depth to the comedy.

The characters who speak from heaven are Wanda June, portrayed delightfully by Anna Fox, Major Siegfried von Konigswald, a German ghost played by Jim Bolter so skillfully that he must

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## League, non-league loss for Gator water poloists

By Julian Solmonson  
SF State's water polo team was churned out of the water twice Saturday, with a loss to Sacramento State, 7-6, in the morning, before returning home to lose to San Diego State, 14-5. The two losses dropped the club to 3-8, overall, and 0-1 in Far Western Conference play.

The San Diego game, a non-conference affair, opened on an inauspicious note, with an Aztec goal in the opening minute. From there on, it was a matter of too much, too often for the Purple and Gold to contend with.

Before the first quarter ended San Diego had racked up 6 points, 2 within 10 seconds of each other, to SF State's 1. The lone Gator score was provided by Don Christy.

**No ball control**  
Gator coach Ward O'Connell continually stressed ball control, with instructions to his charges to "control the ball, or these guys will blow you out of here." However, his advice went unheeded, as it took only seconds for the Aztecs to boost their lead to 7-1 in the second period.

Junior Rick Tugend replaced John Moyes as goalie in the beginning of the second quarter. Christy scored two more times, Fred Turkheimer once, and George Johnson once to out-score San Diego 4-3 in the second period, leaving a halftime score of 9-5.

While the Gators dripped in

the dressing room, O'Connell gave the traditional pep talk. "You guys are playing all right, you're playing better, but you're not slowing it down enough. The only way we're going to stay in this game is to play it our way," he said.

The Gator way is a slower, more controlled game than San Diego's quick, flashy style.

O'Connell had said he had respect for San Diego, and that they were a good team. His respect must have grown in the second half as San Diego held SF State scoreless for the rest of the game.

**Outclassed**  
The fourth quarter saw the Gators simply outclassed. Even Christy, all alone near San Diego's cage, could not shoot past the goalie.

"It was quite evident that they were fast-breaking and quick to the cage," said O'Connell. "They outswam us."

The Gators were playing unmanned, as their fastest man, Thom Guthrie, and team leader Louis Zitnik were sick. In addition, goalie Tugend was sporting an eight-stitch gash on his hand.

The Gators faced Hayward yesterday, and their next home game is a non-league event here against the University of the Pacific tomorrow at 3 p.m. before traveling to Chico State for their third league game on October 26.

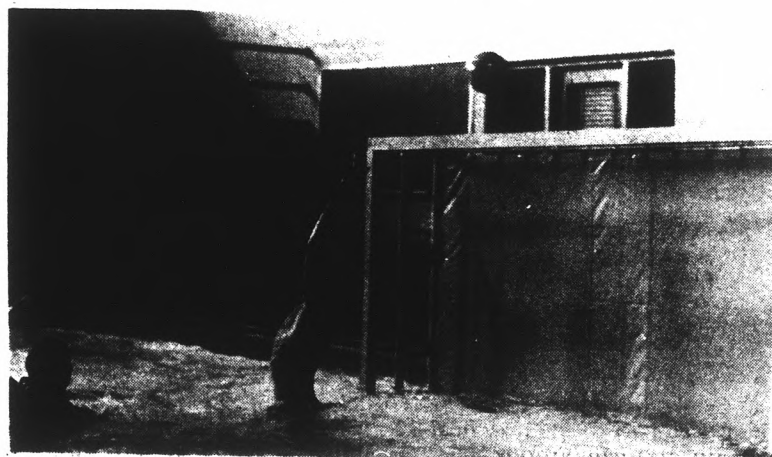


Photo by Julian Solmonson

Rick Tugend saves a goal in the San Diego State game

'The real meaning is gone'

## Johnnie Burrell - karate traditionalist

By Regina Hoyer  
Tired from sparring (fighting) the one-sided matches, where students either cautiously attacked or ran from his attack: bent at the waist, his sweaty gi (uniform) sticking to his back, the third degree black belt said, in an exhausted breath, "Don't be afraid of me! I'm just human like you."

SF State student Johnnie Burrell, standing erect, wipes the sweat from his forehead, while telling the Karate class, in the same breathless voice, not to treat him like an idol. It "stifles your performance" if you fear someone. A student should not hesitate at the chance to spar with someone, especially if they are good, he says. It's important for the beginner and the intermediate to get all the experience he can, for it helps "expand your mental and physical knowledge" of karate.

After bowing politely, he gathers his clothes over his arms and strolls from the gym.

The class stands motionless, staring at their idol. Their knowledge of Burrell varies: some of them had heard of him; some had seen him, but never met him; some had met him but had never fought against him; today, however, they all know the former grand champion of the Central California Karate Championship.

Burrell, up until a year ago, was a frequent fighting competitor in the karate tournament circle. His fighting not only commanded a lot of respect from his opponents, but awed and unseated cheering audiences at all his matches, the loudest approval coming from the black participants and spectators.

Burrell participated in a karate demonstration on Wednesday, Oct. 3, on the lawn below BSS, which gave him the opportunity to "cut up."

He demonstrated his punching, kicking and stomping-fighting style to the enthusiastic crowd. He drew a large applause after breaking three bricks with his elbow, but the most exciting moment came when he broke three boards with his head.

On the West Coast at a time

when there were very few black people in karate, and even fewer competing and winning, Burrell became one of the champions for the darker brothers.

His reputation extends beyond his 5-7 height. His friendly smile and pleasant disposition offset his powerful 190 pound muscular physique.

"I would like to be an inspiration to people," he said as he seated himself on a concrete bench near the front entrance of the gym. "A lot of the 'good guys' quit (competing) and sit back on their laurels. When I was coming up, I was inspired by a lot of guys so now it's my turn. I'd like to put on demonstrations and just cut up, so people can see the real karate instead of this old puny mess some of these guys do. I'd like to really inspire people, 'cause right now there's very little inspiration in the martial arts."

While he was an avid participant in the karate tournament circuit, Burrell inspired a lot of men who have since obtained their black belts. Many were even motivated to the point of wanting to be like him. Comments like "he's bad, I hope I'm that bad when I get my black belt," were heard after he finished competing in a match. This was especially true in the tournament where he was presented with a huge trophy, which required the help of several people to lift it from the stage.

**Too bullish**  
Not every competitor likes Burrell's fighting spirit or style. One karateka (practitioner) commented, after watching him fight on the 'over-the-hill-gang' team in Long Beach, that he was too bullish.

"He doesn't have any technique. He wins his matches by sheer strength alone," said the karateka. "That's not karate."

He said a lot of people don't like the way he fights, but that will not cause him to alter his winning style.

(His favorite technique is to grab his opponent's uniform while punching him on the head and back, then tripping him to the floor and stomping him on



Photo by Greg Robinson

Hard playing by the UC Davis soccer team here last Saturday led to a 3-1 win over the SF State Gators.

the chest.)

"People get upset because I fight one way," he said. "You always take advantage of the other person's disadvantage. People only complain about your technique when they can't block (defend themselves) against it. I can do other things, but this comes more naturally. My strength is an added advantage."

**Meditation over practice**  
Burrell admits that he doesn't practice as much as he should, but he makes up by meditating.

"Even with a limited amount of physical training, it's the mind that must be kept in shape. Many times when your body is tired, if your mind is clear and commanding, your body will respond well to things," he said.

This mental attitude is supported by the 35 trophies and 7 grand championships that he has won. Among all of his awards, his most recent is being rated No. 8 out of 10 in "Professional Karate" magazine for the month of August, 1973.

During the spring semester of 1973, Burrell was a participant in a 30-minute film about karate that was shown on the campus TV system, TVC. He will be fighting on the All-American Karate Federation team at the Pan-American games in Brazil in a couple of weeks.

Despite all of his winning accomplishments, Burrell has been turned off by the "capitalistic" direction that karate tournaments have taken recently.

He said the introduction of monetary rewards was one of the causes of the undisciplined "win at any cost" attitude of the competitors.

"It depresses me that karate is not personal any more. The aim of the fighters now is just to win. They feel that winning is not everything, but the only thing. They think losing is such a big thing," he said.

**Lost meaning**  
"Karate has lost a lot of its traditional meaning. Tournaments helped that a lot with the introduction of money as the prize. The United States is the only country that has ever had a professional tournament. No other country offers money as a prize for winning. This capitalist attitude is all a part of the American concept of accumulation. The more you have, the more people look up to you. That's why I'm opposed to kids entering tournaments, because they learn defeat at an early age. In karate there's no such thing. I'm from the old school, so I view things differently."

Burrell sees little hope for improvement in the martial arts.

"The improvement won't come in karate but in a change in western culture, like attitude, money and race of people. I wonder if people in this society will change. I see it getting worse. There are a lot of people in karate, but few of it. I'm of it. This may be vain, but I'm unique."

Johnnie said the essential element that distinguishes the true martial artist from the 'fad' karate practitioner was discipline, which can be obtained by "making yourself vulnerable, being open to all things."

"In western society," he said, "it's hard to discipline yourself in any direction. A western man must always understand. If a man can't grasp it with his physical senses, then he throws it out."

**Relevant for a few**  
He said karate only has relevance for the few who were disciplined.

"You don't become disciplined by doing but being a part of all things. For a lot of guys, karate is just an extension of their masculinity. They're not sensitive, they feel a man's not supposed to cry, or to show any real feeling. It's a big ego trip, like the attitude in the weight room where guys feel they must lift an infinite amount of weight, because that makes a man."

Explaining his reasons for lifting weights every day, Burrell said, "I like my body and I'm concerned about its shape. It's a personal thing with me, and not just a strength trip. Lifting makes me feel good physically and mentally."

**Began in 1966**  
He started practicing karate in April, 1966, after wandering into the gym around the corner from his house. His physical inspiration came from watching Bruce Lee on the old "Green Hornet" TV show. While his first instructor, Jerry Streeter, introduced the philosophical concepts to him, his present instructor, Richard Kim, guides him spiritually.

Burrell entered SF State in the spring semester, 1973. Attending college means a lot to him. He quit his job and has lessened his successful participation in karate tournaments.

"My job became too mechanical, too routine. I have always wanted to go to school, but lack of money and confidence stopped me." He said that over the years, karate gave him the confidence he needed.

Teaching karate is all part of Johnnie Burrell's inspirational desire. He hopes to start a class here at State in the near future.

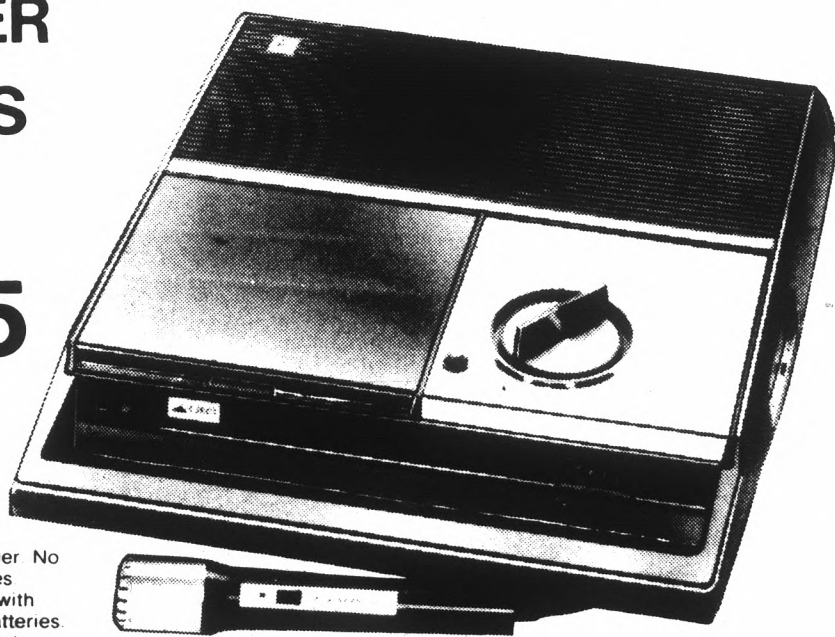
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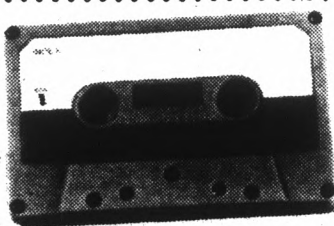
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## Playing around

## Firings and fumbblings

Ray Ratto

The time has come, the columnist said, to speak of many things: of Oakland A's, and Gator plays, and all kinds of stuff like that there.

Last weekend the weather was exceedingly pleasant, and with the sun came the World Series, the SF State Gator football team's attempt at a fifth straight win, new hockey and basketball seasons, and the nomination of a new Vice-President. Something for everybody.

The Gator footballers had rolled up four straight wins coming into Saturday's game with St. Mary's. They failed to bring their hands with them to Cox Stadium, however, and the result was a miserable 14-14 tie (which, I suppose, is better than a 14-0 loss, if that's the way you see it). Ten fumbles, of which only two were regained, overshadowed an improved defensive performance by the Purple and Gold. They held St. Mary's All-University halfback Jim Datrice, to 90 yards on 26 carries, and Gael quarterback Randy Nelson to only 6 completions in 21 attempts, with four interceptions.

However, the Gators remained undefeated as they begin the 1973 Far Western Conference season against Chico State Saturday night, with a good chance of winning the whole cookie jar, despite a series of cautious quotes from Coach Vic Rowen. Chico is currently 1-1 in FWC antics, beating Humboldt State 17-13, and losing last week to the feared hordes from UC Davis, 21-10. The week after that, Hayward and their 2-0 FWC mark will trot into Cox Stadium. One assumes that the good guys will bring their hands with them.

Outside the walls, you may have picked up on some recent news reports that the Oakland A's are in the World Series again, this time against the New York Mets, long the symbol of hilarious ineptitude in sport. These days, however, are quite different; the Mets are, in fact, quite apt, and the A's are coming under fire for general shoddiness, both on and off the field. The latest example of this long-heralded lack of class is Charles O. Finley's barbaric treatment of third-string second baseman Mike Andrews.

As you know, Andrews contributed heavily to the Mets' cause on Sunday by committing two errors in the 12th inning, and the Mets used them well enroute to a four-run inning and a 10-7 win. Well, that's baseball. Or it is until Finley sticks his obtrusive and generally unwanted nose into the situation.

Finley used the pretense of Andrews' chronic shoulder problems to send the second-baseman packing his bags; put simply, Finley fired him, for the heinous crime of booting a ground ball twice in one inning. Perhaps Finley has the right to complain about Andrews' performance, but methinks he doth protest too much, too loud and too often for his own good. The team is in open revolt, Dick Williams, manager and a close friend of Andrews, may well shuffle to Flushing and a job with the New York Yankees, and the Oakland fans are tired of Finley, period.

And by the way, are there any people on campus who care about the antics of the Gas Pipe Gang these days? There were very few transistor radios, if any at all, tuned in to the A's-Orioles series, and only one person took the time to pop into the Phoenix office to ask the score.

What is happening to this campus anyway? Don't they know what's important? Well, in fact, they do know what's important, and baseball isn't it.

## 'The softest eyes in jockland'

## The continuing saga of Room 308

By Linda Nelson

The characters and comedy of Men's PE may soon become a part of millions of American living rooms.

Room 308 is the setting for a play within a novel based on the antics and heartbreaks that have been recorded in this "open door" room. The book is being seriously considered for a campus comedy TV series, and theatrical publishers are already at work converting the novel into play form. The next step is a TV pilot.

Who is responsible for SF State's chance to go Hollywood? A small, gray-haired dynamo named Frank Malgeri, with the softest eyes in jockland.

## Friendly atmosphere

He used his position as secretary of the Men's PE department to create a friendly, often hilarious atmosphere, then tape-recorded the results.

The final scene and last act have been submitted to Grove Press, which would publish the book in paperback and distribute it on college campuses. In addition, Burrows Theatrical Publishers, who converts novels to scripts, is ready to begin work on a "series package" for the prospective pilot.

The idea originated with Malgeri, who took his job mainly because he wanted to write a book about a college campus. The book's slant and form emerged as he met more and more people. No novice at writing, he had articles in Galaxy and Atlantic Monthly to his credit. He has also ghost-written two books.

Room 308 looked "gloomy" when Malgeri moved in three years ago. Now the walls are covered with plaques and posters, and wall contributions are encouraged.

Aesthetics are not all the room offers, however. Free hot chocolate and a place to eat lunch have their share of appeal.

But the biggest draw is Malgeri

himself, with office hours from "around 6:30 am 'til one or two in the morning," seven days a week.

"Whenever I'm here, the door is always open," said Malgeri. "The open door is a symbol for people to be open with each other."

Students often come to him with problems. Malgeri listens, then often sends out for Mexican food. "I want students from every department to bring their personal and academic problems to me," he said.

## Malgeri's formula

One visitor, communication disorders major Janice Lasnick, said "the department's atmosphere is really friendly. People here help in any way they can. I come here when I need a break from strenuous school."

Malgeri's formula is simple. He supplies the love, which elicits respect, which helps establish rapport, which creates trust. "There's no backing off or going halfway with this type of philosophy," he admits.

"I let students do what they want to do," he continued. "Underneath the lunacy there is a very deep sensitivity."

## 'Sanest department'

Swimming teacher Tina Sommers agrees. "It's one of the sanest departments around." She describes it as "well put together, with its head screwed on right. People are open, and can discuss things on a person-to-person level."

Sommers supplied the dialogue and ideas for one of the over 65 "loosely based" characters in the novel.

Other characters based on departmental personalities are Mr. PE, described in the novel as "an itinerant enigma in the hallowed halls of PE," Dr. Preakness, "affectionately referred to as the 'Iron Lung' due to his garrulous orations and voluminous scripts ("can use two pages just to initial a memo") and Rip Roarin, the head football coach; "Now

don't get me wrong, I've got nothing against those lousy Italians!"

The book's colorful dialogue is verbatim, but the action is exaggerated.

## 'Satirical, burlesque'

Along with co-author Nancy Simone, student assistant to the department, Malgeri transcribed the dialogue of the funniest incidents and wrote the narrative describing the action. Taking place entirely in room 308, Malgeri describes most scenes as "broadly satirical, even burlesque," and compares the book's humor to both a political cartoon and a Marx brothers plot.

Before including any dialogue in the final drafts, the authors secured the permission of everyone who supplied dialogue for the book.

The book ends on a serious note. It's Christmas Eve, and Franko, "the psychotic department secretary" is just about to leave when he sees 150 student carolers, carrying candles, approaching his room. One of them

shows him a note pinned to the door. The unsigned message reads:

"Don't knock.  
Just enter and share  
What is seldom found elsewhere.

"For this is the door to love."  
To Malgeri, this best describes the theme of the book. "The publisher said that the ending would make us all very ashamed of ourselves in terms of the potential we all have within us."

## On to New York

Fame and Fortune are calling the 51-year-old humanitarian away from room 308. He will spend December and January in New York working with his publishers, and says "there's a chance I might terminate my position."

He has written a pseudo-autobiographical novel which will also come out next year.

But for now, room 308 is still a haven. "It's the only place in Men's PE where you're sure to find girls," said one enthusiastic Gator.

## 8 fumbles kill Gators

## A tie is only a loss to a winner

By Andy Evangelista

The Gator football team, plagued by fumble-itis last week, hopes to be cured in time for its Far Western Conference opener at Chico State Saturday night.

The Gators bobbed their way to a 14-14 tie against St. Mary's at Cox Stadium Saturday, fumbling 10 times and losing the ball eight of those times. The Gators, as a result, remained undefeated (4-0-1 season record) but the game might just as well have been a loss. It was one of those "we're supposed to have won" games for the Gators.

"We're a better team (than St. Mary's)," said Coach Vic Rowen. "We played lousy and St. Mary's wanted the game more than we did. It's as simple as that."

## "Score is everything"

The Gators outgained the Gaels in total offense, 310 yards to 166, but, as Rowen quickly pointed out, statistics don't mean anything. "The final score is everything."

In the first quarter things looked good for the Gators. After SF State's Mike Ledesma recovered a fumbled punt by Jim Datrice on the Gael 30-yard line, backs Dave Fernandez and Bruce Rhodes rushed the rest of the way, Rhodes getting the final three yards for the touchdown.

In the second quarter, however, the Gators started to lose their touch, and the ball. After the Gators' preceding drive was killed by fumble, Fernandez lost the ball on the SF State 30 after a hard hit by a Gael lineman. A 14-yard screen pass from Gael quarterback Randy Nelson to Datrice tied the score.

## Nelson's dash

On the ensuing kickoff, Rhodes fumbled and the Gaels took over on the State 22. Four plays later, Nelson, not able to find an open receiver, ran it in from eight yards out for the second Gael TD.

The Gators got the ball first in the second half, but, yes, you guessed it, fumbled on the first play on their own 20. The Gator defense, however, pushed the Gaels back, and a St. Mary's field goal attempt failed.

Later in the quarter, Gator line-backer Barney Kaufeldt picked



Halfback Dave Fernandez gets tripped up by a Gael defender.

Photo by Greg Robinson

off a pass (the defense intercepted four passes) and raced 60 yards to the Gael 14. From there, Fernandez carried four times, going over from one yard for the final TD.

## Day-capper

With about three minutes left in the game the Gator offense drove from its own 33 to the St. Mary's 28, but hopes for a win were killed when a Kirk Waller-to-Rhodes handoff missed and a Gael lineman ended up on top of the ball.

The Gator defense held the Gaels to 64 yards passing, and held the highly-touted Datrice from doing too much damage, keeping his total at a modest 90 yards.

The Gators hope to get back on the winning track against Chico State, who lost to UC Davis last week, 21-10. Chico is 3-2 overall and 1-1 in FWC play.

"Chico is a good football team," Rowen said. "We'll just have to play better if we're to win."

The Gators will be healthy against Chico, as no injuries resulted from the St. Mary's game.

"Nothing got hurt but our feelings," Rowen said.

## Bald heads, less running marks 73 Gator football

By David McCaine

"A team that shaves together, stays together," quipped someone from the locker room.

Living proof of this philosophy could easily be seen in Gator football defensive performers Eddie Jones, Alex Vasquez and Barney Kaufeldt as these three were the week's victims of a team penalty, to wit:

DEFENSE BEWARE! A TOUCHDOWN WILL COST YOU YOUR HAIR!!

## Hair for touchdowns

The above-mentioned message was thoughtfully posted over the doorway by someone the same day of the Gators' eventual 48-9 victory over Oregon Tech two weeks back. It was a reminder to the defense that a score would cost the person(s) responsible a shaven head.

Now we all know the reason why the varsity hairy heads have been slowly falling by the wayside. It's all part of the now healthy Gator football outlook.

The reason why it is healthy is that this year the football program has been a great success. Guard Mack McCrady viewed some ideas why the season has been so productive.

## Killing us with running

"Last year they tried to kill us," he said. "The practices are easier this year. We still get things done, but they're not trying to run us to death. We still have our 100's sprints to do though."

Teammate and wide receiver Dan Ferrigno agreed that prac-

tices were set up on a more constructive basis.

Ferrigno said, "Practices this year are a lot more intense. There are no periods at all where something meaningful isn't being done."

He said the attitude of the players was a lot better. When asked if Coach Vic Rowen was more demanding or tolerant, Ferrigno laughed.

"Rowen is as demanding as always. There are no changes there," he said.

Rowen appeared pleased with the season's results so far, but pointed out his team still had a way to go.

## "One at a time"

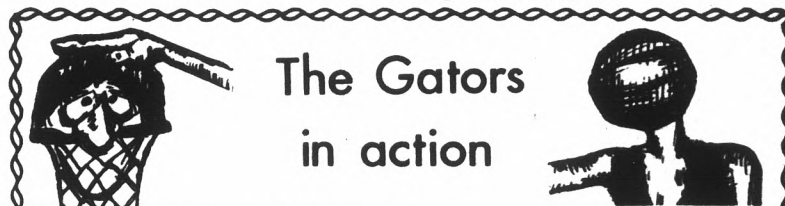
"We're just going from game to game, trying to play them one at a time," he said.

Rowen said that the team to beat in the conference was UC Davis, which he described as the "class of the league."

Rowen as asked about the possibility of school spirit returning on the heels of a successful football campaign. "Now that we're winning, people are talking about reviving school spirit," he replied. "It is something though that has to develop through the years."

He added, "The guys have learned to play without the spirit behind them. We have seniors on the squad that have never seen or experienced a real homecoming here at State."

The spirit on the field is there, though, and that is certainly a start. It's amazing what a winning season can do.



## The Gators in action

Date	Sport	Opponent	Place	Time
Oct. 19	VWP	University of Pacific	Home	3 pm
Oct. 19	JVWP	College of Marin	Home	4:30 pm
Oct. 20	VCC	Sonoma State	Home	11 am
Oct. 20	JVS	Hayward State	Away	1 pm
Oct. 20	VS	Hayward State	Away	3 pm
Oct. 20	VF	Chico State	Away	7:30 pm

Identification of Sports: VWP - Varsity Water Polo; JVWP - Junior Varsity Water Polo; VCC - Varsity Cross Country; JVS - Junior Varsity Soccer; VS - Varsity Soccer; VF - Varsity Football

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# SF Arab leader, no hate for Jews

Continued from page one  
gram produced by SF State's Television Center.

Tawasha was born in Palestine. He is a veteran of the Korean War.

"We don't simply disagree with Jews because they are Jews. There is no ingrained hatred in Arabs for Jews," said Tawasha, who wore a blue shirt, multi-colored tie, olive slacks and grey sports coat.

## Zionists

"But Zionists, they are racists. How can you expect an Arab to accept Zionism?" he said, his hands waving in the air.

(Zionism is a theory, plan or movement to establish the Jewish state in Palestine.)

Concerning the current war in the Mid-East, the director said, "The attack was made by Israel on the Suez. They never thought the Arabs would be able to counter-attack."

## No peace

When asked why Israel and the Arab nations are unable to live together peacefully, Tawasha said, "You have to go to the gut issue—the Palestinians."

In 1948 the Palestinians' land became the state of Israel, leaving the former residents homeless. Those who remained in Israel are treated as third-rate citizens, he said.

"We threw them (the Palestinians) in refugee camps and for 25 years they've been waiting for justice."

## Sick and tired

Because the Palestinians are "sick and tired of the situation," Tawasha said, they have resorted to violence to bring attention to their problems.

The war between Israel and the Arab countries continues be-

cause "Israel keeps expanding, taking land that belongs to Egypt, Syria and Jordan," said Tawasha.

Tawasha's solution for peace: "If Israel would give back the land it took in '67, sit down and talk with the Palestinians and come to a compromise, the Arab nations would respect the outcome."

## Oil

The store owner said the Arabs should use oil as a "tool" in dealing with America.

"They should use oil, the only commodity of the Arab nations, as a tool, because America won't listen to Arab grievances."

Why should the Arabs sell

their oil to America, said Tawasha, when this country uses the oil to fuel military weapons and airplanes which are sold to Israel to defeat the Arab nations?

Although the Russians supply the Arab countries with military aid, the Arabs are not communists, he said.

"How can a man who prays to God five times a day on his knees be a communist?"

## Algiers

"The Battle of Algiers" will be shown Thursday, Oct. 18, at 2 p.m. and 4:30 p.m. in HLL 130 and at 7:00 p.m. in HLL 154. It will be shown again Friday, Oct. 19, at 1 p.m. and 3:30 p.m. in HLL 130 and at 6 p.m. in HLL 154.

# Bookstore burglary over the weekend

Over the weekend the campus Bookstore was robbed of \$200 to \$300 in merchandise.

Ivan Sanderson, bookstore manager, said the break-in was

discovered Monday morning. A window in the cashier's office was broken, and the safe in that office had been tampered with but was not opened.

Sanderson said that several small bags and envelopes were opened in an apparent attempt to find money.

Sample class rings with fake stones, small watches, two small desk calculators and one Panasonic cassette recorder were apparently the only items missing.

It has been five years since the store was last robbed.

# Kissinger's peace prize

Continued from page one  
to how President Nixon felt about the award.

Speech major Phil Cook said, "I knew that the administration was going to get the award someday."

"I sure would have like to have seen Nixon's face when he heard the news," said one student at the 19th Avenue and Holloway bus stop.

In front of the Library one student summed up his reaction to the news by saying, "When did this news come down?"

"Kissinger?" interjected the student's friend.

"Holy Toledo!" said the student.

## Correction

The lead sentence of "Louie Denied Appeal," which appeared in the Phoenix, Oct. 11, read: "Chinatown gang leader and former SF State student..."

A correction should have been made in the sentence to read: "Reported Chinatown gang leader and former SF State student..."

Phoenix regrets the error.

# The Hayakawa years

Continued from page one

nized Hayakawa, said Donald Garrity, vice president of academic affairs.

He said it was especially annoying when racing to catch a jet with a few minutes left before take-off and someone wanted to talk to Hayakawa.

The Board of Trustees awarded Hayakawa president emeritus status on Sept. 26, an honorary position with no pay and no duties. He will soon begin working part-time for the Humanities Department in curriculum development.

Though Hayakawa was admired by the public, not all the administrators who worked with him thought highly of him as president.

"As an administrator, Hayakawa was one of the world's worst," said Yorke. "He never made a pretense of being a good administrator."

## Entertainer

"In my opinion, Hayakawa was not in any way an academic administrator. He is a public entertainer. He is on stage all the time," said John Edwards, who was executive vice president from fall 1970 to fall 1972 and is now an English professor here.

"The condition of the strike turned him overnight into a public hero and he became trapped," said Edwards. "He became a creature of the public and it made it almost impossible for him to administer the university."

"Hayakawa reminded me of the wizard in 'The Wizard of Oz.'"

He was considerably less ferocious than his public mask," said Edwards.

Here are some of the anecdotes administrators tell about Hayakawa. Garrity told these stories:

Two years ago Hayakawa was practicing his tap dancing lessons on a platform in his office. (He had begun the lessons for exercise.) I had to have a decision on a matter immediately so I just stepped on the platform and began dancing with Hayakawa, all the while discussing which decision to make. We did this for about 10 minutes.

Another time a group of five



Tap-dancing his way to a decision.

administrators and Hayakawa went to lunch at a restaurant where they could discuss college business undisturbed.

## Speech, speech

Before ordering lunch, Hayakawa went to the bathroom. He had to pass a banquet room where a group of PTA leaders from Northern California were holding a luncheon. They grabbed Hayakawa and asked him to give a speech. He did and was gone for about an hour, leaving us wondering what had happened to him.

Yorke told this story: One morning early in the midst of the student strike Hayakawa went to the San Francisco Police Rifle Range, the place where the policemen assigned to SF State

had assembled before coming to campus. Hayakawa gave the police a public relations lesson. He told them they should come in plain clothes, tip their hats politely and say "good morning" to students and teachers in the hallways.

This, he thought, would help the riots end.

When Hayakawa, a five-foot three-inch man, was instructing the burly policemen about how to be polite, they did not like it. But when he concluded the les-

son with something like, "If they give you any trouble, drag the bastards out by the hair," the policemen answered with a howl of approval.

Edwards remembered this story:

Either late in 1971 or early in 1972, the accreditation team (Western Association of Colleges and Schools) was delivering its report about its week-long observations of SF State. Hayakawa slept right through it. Hayakawa had been sitting next to the chairman of the team, a serious, professional educator who had to pretend not to notice Hayakawa's sleeping. Accreditation is normally one of the great moments for college presidents.

And this was not the first time Hayakawa fell asleep at official functions. One administrator said Hayakawa used to sleep regularly through Board of Trustees meetings in Los Angeles.

The administrator said he had to phone other university presidents who had attended the meetings to find out what had happened.

Scoble said during the strike when there were loud shouts directed toward Hayakawa of "Down with the Puppet" and "Kill the Puppet," Hayakawa just napped in his office.

# Israelis hold rally, varied views given

Continued from page one  
standard of living has been raised 50 per cent," she said.

"We don't believe in colonialism either. There are only 3 million Israelis. The 1967 war was not fought for territory but for a buffer space," she said.

Martin Hauser, director of an international relations research project in the School of Behavioral and Social Sciences on campus, spent last summer in the Arab village of Jute, in Israeli territory.

As the session wore on he became the focus of a heated discussion.

## Facts

"We built the buildings (in

Palestine). We were there before any Arab even knew of the place. Go read in the Library," he said

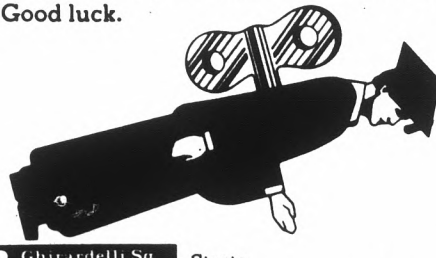
Turning from a few flustered faces the over-six-foot Hauser said, "I'm only a resource person. Over there in the Library is where they should look. They think it's filled with imperialist propaganda."

## Interested in the Study of Law?

A representative of the Washington University School of Law (St. Louis) will be on campus Oct. 23 (1:30-4:00 pm) to talk to students planning to talk to students planning to enter law school upon graduation, or thinking about it. Make appointments Rm. 205 Mary Ward Hall, ph. 469-1761.

## The Paper Chase

Your toughest professor just caught you in his bedroom with his daughter. He's grading your final exam right now. Good luck.



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5. Ads which do not run in current edition are not held over and must be resubmitted. The first ads submitted receive priority.
6. Phoenix reserves the right to reject any ad.

For Rent: Nicely Furn. Studio \$120. month. Quiet student. Available Oct. 7. Shown on Mondays, or Wednesdays or any evenings.

If you don't take this cat we'll snuff her. Calico 8 mos. Some shots, sweet disposition. Call Michael or Sally 752-3340

For Sale: Sewing machine with cabinet, \$40. Call Marta 469-2083.

Discount Books: Magic, Myth and Medicine; On the Cable: Federalism Origin Operation Significance; Reporting: Modern Journalism; The Greeks. Call Helen 474-1602

Cathy (Kathy?) Met Kaiser SSF. Sept. 11, 1973. Would like to meet again. Please leave note Student Association Chinese Studies Box Mod. 13. Tylan

Free kitten. 2 Months old. Cute female trained Black and White. Call 626-6872.

Masters Degree Program. Humanistic/Parapsychologies. Eventual educational/research position. No BA/BS prerequisite. Contact: A.S.P. 2297 Dracena, Hayward 94545. Send Resume.

OPERA TICKETS WANTED for weekend evening performances. Phone me at 383-0691. Barbara

WOODCARVERS: Black Walnut, soft 15 cross sections, 3" high, 2 1/2" diameter, your bid, all or part, somewhat wet, though. Doug 456-4739.

Sansui AM/FM stereo receiver amplifier. Excellent condition \$75. Two walnut wood speakers \$30. Call 661-3843. Keep trying.

Fireplace set (7 pcs) plus electric logs. Excellent \$35.00. Standard typewriter (Royal) plus stand. Excellent \$25.00 (phone 751-8137).

Mature male student to share 2 bd.rm. unfurnished apt. w/same in San Bruno 15 min. south of SF State. S.W. or psych. major preferred. \$82.50 rent, \$67.50 deposit. Roland 588-3966.

Need electrical repair work on Honda CB 350. Rate negotiable call Steve 824-4795.

Community of SF State needs teachers for its fall term. If you'd like to teach or take class call 586-2600.

Stereo comp. set 2 miniquad speakers, turntable, receiver. worth \$400, selling it for \$200. Call Mike 334-2162

USED TAPED RECORDERS FOR SALE. Contact White House.

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Michelin Tire 185 SR 14, 2-ply radial, for sale. Used 200 miles. Cost: \$59. Asking \$35. Goldman, ext. 1178.

For Sale: '66 Dodge Dart Wagon - Best Offer. Capro Super 8 mm camera - \$80/Best Offer. Nordica ski boots/8 1/2 - \$35/best offer. Call Marci 626-8606.

Needed: School bus driver. Hours are approx. 7-9 a.m. and 2-4 p.m. daily. This is for private school. Please call Gail 992-6500.

Wanted: Students on Work-Study program. Assistant Nursery School Teachers needed. a.m./p.m. hours needed. Ann Weinstein 346-6040.

Manuscripts wanted. Poetry, short fiction, articles, for literary magazine. Submit, or mail to Arcade, HLL 240, by Dec. 15.

MARIN TO CSUSF. Have car need someone to share expenses carpool Mon. to Fri. classes 9 a.m. to 2 p.m. 897-1673.

COMIX: Mostly Marvels and Mad's. Prices reasonable. Also need a desk. Do you have one to sell? Warren 681-2668 eves.

Going South? I need a ride to Santa Barbara area anytime during October. Will help with gas. Call Jim 664-5237.

Bluegrass bass player needed. Phone 343-6440.

Dodge Van 1973. 6 cyl. stick H.D. Package Camper Window. 7,000 miles. Like new \$3500 firm. Alarm system plus extras.

Performing Arts Gallery Lounge would like volunteers to work with programs in exchange for job possibilities and concert tickets. 586-3794.

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For Sale: 1970 MG midget. excellent mechanical and body condition. Best Offer. 346-7197.

Anyone going to or through Bakersfield any Friday please contact Wylie 564-6310.

Having a party or wedding? Catering, serving and bartending. Good service for a good price. Specializing in private parties. Call Larry 587-8154.

Ride needed to LA Wed. or Thurs. Oct. 17 or 18. Will share driving, expenses. Please call Gary, eves. 664-7655

Handball player, average ability, looking for partner to play early evening or weekends. Call Steve 587-5856.

Old Classic Remington Typewriter. Very funky. \$17.00 285-5433

Guitar Rickenbacker, 12 string model 330-12F; 2 pick ups \$350. with case. 237-7071 eves. only.

Nancy Price, would like to contact you again. Please leave note Student Assoc. Chinese Studies Box. Modulux 13 Thanks.

Canon F-1 Body, w/split screen, \$325. Canon FD 100/2.8 Lens, w/case & hood, \$125. All in mint condition! 469-3242.

Buescher Baritone Sax with case. Good condition \$290. 585-5433

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2 Fiat Mag wheels fits 68 coupe probably. Others \$15 for both call Sat. or Sun. only. 564-5861

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